

Hymns for August 16, 2026 20th Sunday in OT A (Latin)

Readings: p. 923

E: There's A Wideness in God's Mercy #616

Resp. Psalm (R. O God, let all the nations praise you!; Gosp. Acc. Verse: Jesus proclaimed the Gospel...

Off: As the Deer Thirsts #183

<https://youtu.be/hkxm2zWJIF4?si=SDzbF7KQMSII5li1>

Off2: God, We Praise You #462

<https://youtu.be/V4ZjCU59A-4?si=PtZ-nl5FibQGq4Q6&t=20>

Comm: Bread for the Broken #342

2nd Comm: Taste and See (Handout)

Rec: Praise My Soul the King of Heaven #463

616 There's a Wideness in God's Mercy

1. There's a wide - ness in God's mer - cy
 2. There is no place where earth's sor - rows
 3. For the love of God is broad - er

like the wide - ness of the sea;
 are more felt than up of in heaven;
 than the mea - sure of the mind;

There's a kind - ness in His jus - tice,
 There is no place where earth's fail - ings,
 And the heart of the E - ter - nal

which is more than lib - er - ty.
 have such kind - ly judg - ments given.
 is most won - der - ful - ly kind.

MERCY

There is wel - come for the sin - ner,
There is plen - ti - ful re - demp - tion
If our love were but more faith - ful,

and more grac - es for the good.
in the blood that has been shed;
we should take Him at His word;

There is mer - cy with the Sav - ior;
There is joy for all the mem - bers
And our life would be thanks - giv - ing

there is heal - ing in His blood.
in the sor - rows of the Head.
for the good - ness of the Lord.

Text: Frederick William Faber, 1814-1863, alt.

Tune: IN BABILONE, 87 87 D; trad. Dutch melody, arr. by Julius Roentgen, 1855-1932

KYRIE, ELEISON

Chant

Priest/Deacon/Other Minister All respond Priest/Deacon/Other Minister

Ký - ri - e, e - lé - i - son. **Ký - ri - e, e - lé - i - son.** Chris - te, e - lé - i - son.

All respond Priest/Deacon/Other Minister All respond

Chris - te, e - lé - i - son. Ký - ri - e, e - lé - i - son. **Ký - ri - e, e - lé - i - son.**

All respond

Ký - ri - e, e - lé - i - son.

Gloria -SA Version (CBA9a) in F

[Rev. 6/20/25 (Fixed m. 64)]

Charles B. Ancheta

Not too fast

The musical score is written for a single melodic line in F major, 3/4 time. It consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The tempo is marked 'Not too fast'. The score includes lyrics and chord symbols above the notes. The lyrics are: 'Glo - ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav-en-ly King, O God, al -'.

Chord symbols: F, C/E, Dm, Fmaj7/A, Bb, Gm7, C, F, C/E, Dm, Bb, C7sus4, C, Fsus4, F, C2/E, Dm, C2/E, F, Eb2, Bb2/D, Eb, Csus4, C, F, C/E, Dm, C/Bb, Bb, Bb, Bb/A, m7, Gm7, Dm, Bb, Eb2, Eb, Gm.

Gloria in F, page 2 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

32 $\frac{F}{A}$ C7sus4 C F $\frac{F}{A}$ $\frac{F}{B\flat}$ C7sus4 C

might - y Fa - - - ther.

36 F $\frac{C}{E}$ Dm A $\frac{C\sharp}{C\sharp}$

Lord Je - sus Christ, On - ly Be -

40 $\frac{C}{D}$ Dm $\frac{F}{C}$ $\frac{F}{B\flat}$ $\frac{F}{A}$ Gm7 $\frac{F}{A}$ $E\flat$

got - ten Son, Lord God, Lamb of

45 $\frac{B\flat 2}{D}$ Gm7 $\frac{F}{A}$ C7sus4 F $\frac{F}{A}$ C7sus4 F

God, Son of the Fa - ther, you take a -

51 $\frac{C 2}{E}$ Em7(b5) A7 Dm Gm $\frac{B\flat}{C}$ C F $\frac{F}{A}$ $\frac{F}{B\flat}$

way the sins of the world, have mer - cy on us;

57 C7sus4 C F $\frac{C}{E}$ Em7(b5) A7 Dm $\frac{Dm}{C}$

you take a - way the sins of the world, re -

62 $\frac{Gm}{B\flat}$ Gm6 A sus4 D7 $\frac{C}{E}$ $\frac{D}{F\sharp}$ Gm $\frac{C}{E}$

ceive our prayer; you are seat-ed at the right hand of the

Gloria in F, page 3 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

68 $\overset{>}{F}$ $\overset{>}{F_2}$ A $B\flat_2$ $\frac{F}{A}$ $G\ m$ $\frac{D\ m}{A}$ A $D\ sus4$ D $\frac{C}{E}$ $\frac{D7}{F\sharp}$

Fa - ther, _____ have mer - cy on us. For _____

74 $G\ m$ $\frac{C7}{E}$ F $C7sus4$ F $\frac{F}{E}$ $\frac{B\flat}{D}$ $\frac{F}{C}$

you a - lone are the Ho - ly _____ One, you a - lone are the

80 $\frac{G2}{B}$ C $D7$ $G\ m$ $\frac{F}{A}$ $\frac{F}{G}$ $\frac{B\flat}{F}$ $\frac{C}{E}$ $C\sharp_7$ $D\ m$

Lord, _____ you a - lone are the Most _____ High,

86 $G\ m$ $\frac{A}{C\sharp}$ $D\ m$ $\frac{D\ m}{C}$ $B\flat$ $\frac{F}{A}$

Je - sus _____ Christ, _____ with the _____ Ho - ly Spir - it, in the

92 $B\flat$ $\frac{G\ 9}{B}$ C A D $\frac{C}{E}$ $\frac{D7}{F\sharp}$ $G\ m$

glo - ry of God _____ the Fa - ther. _____ A -

98 $\frac{F}{A}$ $\frac{G\ m}{B\flat}$ $C7sus4$ $\frac{B\flat}{F}$ $\frac{B\flat_2}{F}$ $\frac{F}{F}$

men. _____ *poco rit.*

Twentieth Sunday in Ordinary Time

RESPONSORIAL PSALM

Psalm 67:2–3, 5, 6, 8

ANTIPHON

O God, O God, let all the na - tions praise you!

G D/F# Em C Dsus4 D

VERSES

1. May God have pity on us and bless us; may he let his face shine up - on us.
 2. May the nations be glad and ex - ult because you rule the peo - ples in equity;
 3. May the peoples praise you, O God; may all the peo - ples praise you!

G D/F# Em7 A

So may your way be known up - on earth;
May God bless us,

F C

7

among all nations,
the nations on the
and may all the ends of the
your earth earth sal you vation.
guide. fear him!

Am7 D to Antiphon

8

GOSPEL ACCLAMATION

cf. Matthew 4:23

ANTIPHON

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G D C G C Dsus4 G D

Al - le - lu - ia, al - le - lu - ia. al - le - lu - ia.

G D C G C Dsus4 C G

5

Music: *Mass of the Good Shepherd*, Jim Hughes, b.1957; © 2011, International Liturgy Publications

VERSE

Je - sus pro - claimed the Gos - pel of the king - dom and

cured ev - ery dis - ease a - mong the peo - ple. to Antiphon

Prayer for Vocations

O God, hear our prayer, and let our cry come unto You.

Bless our Diocese of Savannah with many vocations to the priesthood,
diaconate, and religious life.

Give the men and women You call
the light to understand Your gift
and the love to follow always
in the footsteps of Your priestly Son.

Amen.

Verse 1

1. As the deer thirsts for run - ning streams, my

soul thirsts for you my God. My soul thirsts for the

liv - ing God; when shall I see Him,

when shall I see Him, when shall I see my God?

Refrain

I will re-joice all the days of my life in the

LENT

~~ADT~~ 2-1 3

hope of my sal - va - tion. I will sing praise all the

days of my life, I will sing praise to the Lord.

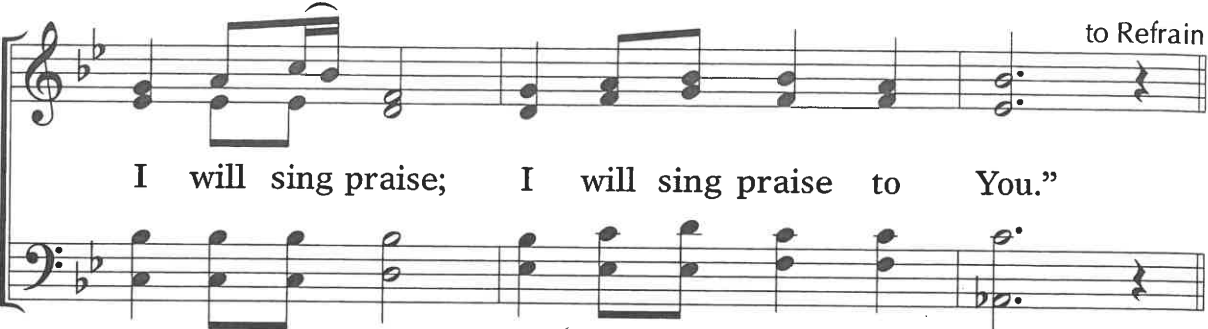
Verses 2, 3

2. In the day-time may the Lord com-mand His love to

come up-on the world. Let me say to the

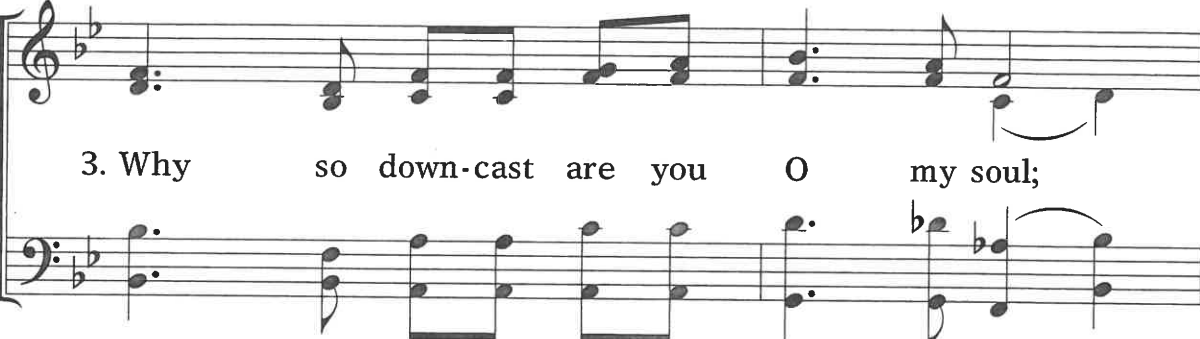
Lord, my rock, "I will sing praise,

to Refrain



I will sing praise; I will sing praise to You."

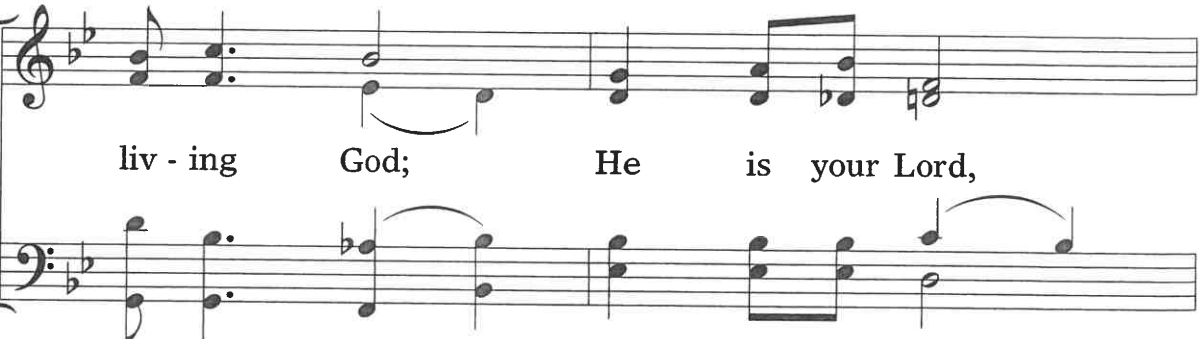
3. Why so down-cast are you O my soul;



why do you sigh with - in me? Put your trust in the



liv - ing God; He is your Lord,



to Refrain

He is your Lord, He is the Lord of Lords.



God, We Praise You

PRAISE

1. God, we praise You! God, we bless You! God, we
 2. True a - pos - tles, faith - ful proph - ets, Saints who
 3. Je - sus Christ, the King of glo - ry, Ev - er -
 4. Christ, at God's right hand vic - to - rious, You will

name You sov - ereign Lord! Might - y King Whom an - gels
 set their world a - blaze, Mar - tyrs, once un - known, un -
 last - ing Son of God, Hum - ble was Your vir - gin
 judge the world You made; Lord, in mer - cy help Your

wor - ship, Fa - ther, by Your Church a - dored:
 heed - ed, Join one grow - ing song of praise,
 moth - er, Hard the lone - ly path You trod:
 serv - ants For whose free - dom You have paid:

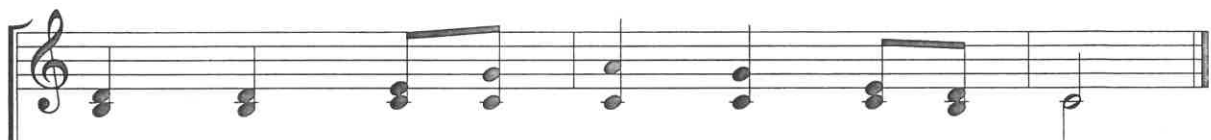
PRAISE



All cre - a - tion shows Your glo - ry, Heaven and
 While Your Church on earth con - fess - es One ma -
 By Your cross is sin de - feat - ed, Hell con -
 Raise us up from dust to glo - ry, Guard us




earth draw near Your throne, Sing - ing "Ho - ly, ho - ly,
 jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
 front - ed face to face, Heav - en o - pened to be -
 from all sin to - day; King en - throned a - bove all

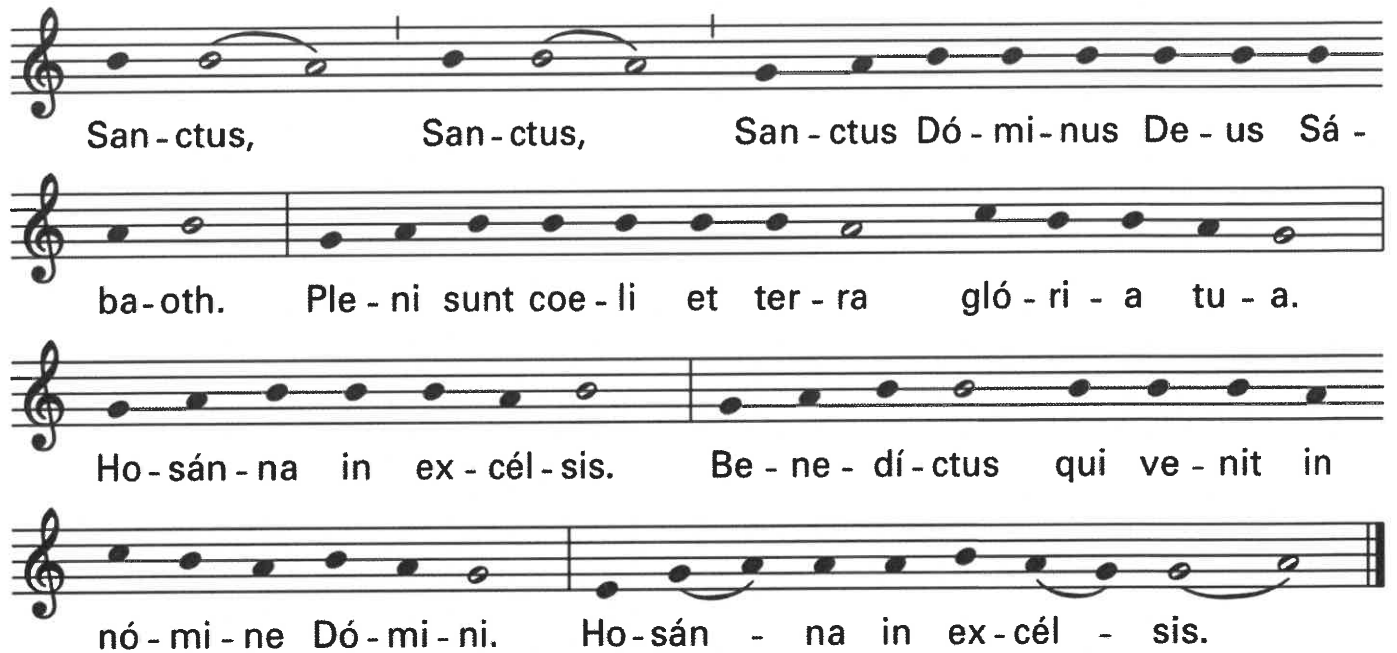
ho - ly," Lord of hosts and God a - lone!
 Spir - it, God, our hope e - ter - nal - ly.
 liev - ers, Sin - ners jus - ti - fied by grace.
 prais - es, Save Your peo - ple, God we pray.



Text: *Te Deum laudamus*; attr. to St. Nicetas, c. 335-414; tr. by Christopher Idle, b.1938,
 © 1982, The Jubilate Group; adm. by Hope Publishing Co.
 Tune: NETTLETON, 87 87 D; J. Wyeth's *Repository of Sacred Music*, Part II, 1813

SANCTUS XVIII

Mass XVIII, Chant



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.
Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

36 Memorial Acclamation A (*Mass of Creation*)

f

S.A. We pro-claim your Death, O—

T.B.

f

Gm Dm7 C/G Dm7 Gm Dm7

mf

Lord, and pro-fess your Res-ur-rec-tion un-

E♭(add2) Gm7/D Cm Gm D

til you come a-gain, un-til you come a-gain.

Cm7 Dm E♭ Gm/D Cm7 Dm7 G

Great Amen (Mass of Creation) 37

$\text{♩} = 84-88$

S.A. *f* A - men. A - men. A - men.

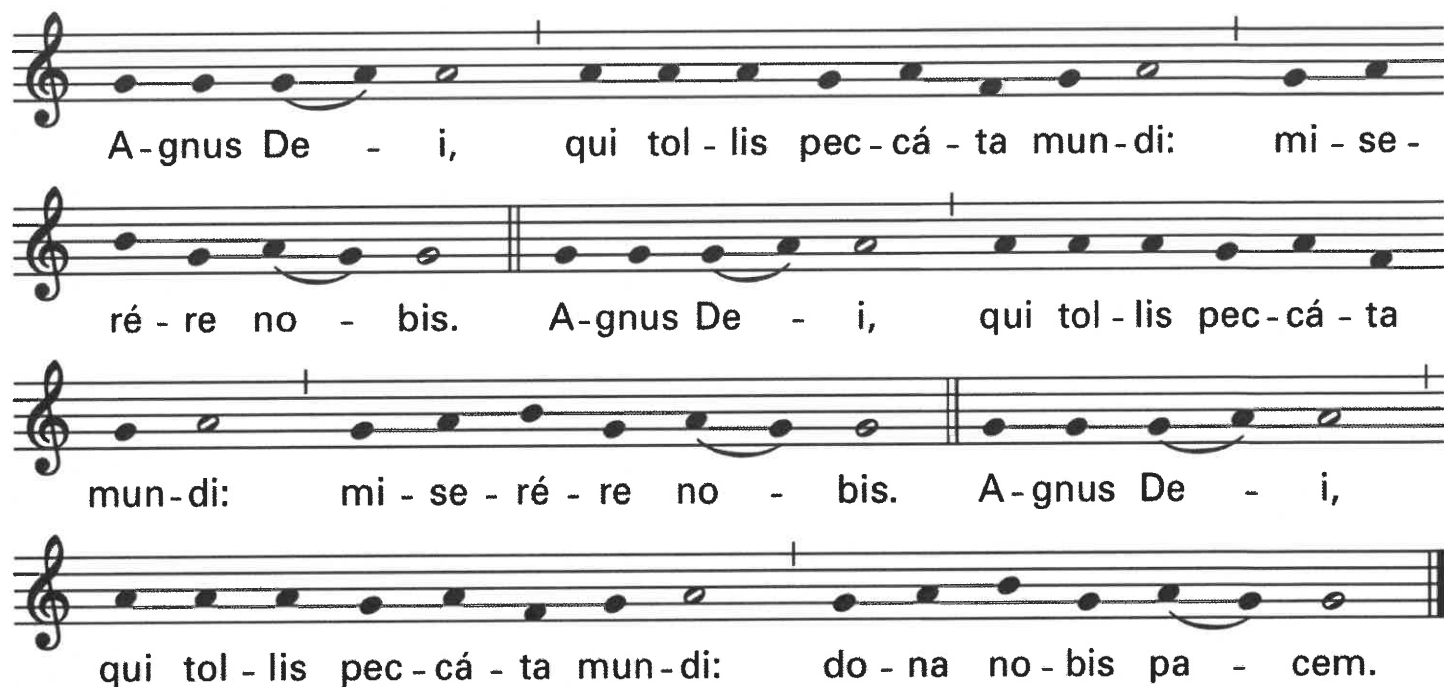
T.B. *f*

f Gm Dm7 Eb Dm7 Gm F Bb Cm Gm D Eb F Dm C

ff *rit.* A - men. A - men. A - men.

ff *rit.* Gm F Bb Cm Gm D Eb F/A C

AGNUS DEI XVIII



A musical score for the Agnus Dei XVIII, consisting of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The lyrics are in Latin and are written below the notes. The score includes repeat signs and bar lines to indicate the structure of the piece.

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

~~Communion ant: "I am the bread of life, says the Lord; whoever comes to me will not hunger, and whoever believes in me will not thirst."~~

Bread for the Broken

Refrain

Bread for the bro-ken, wine for the wound-ed, the

The first line of the refrain is written in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bread for the bro-ken, wine for the wound-ed, the".

Bod - y and Blood of our Lord.

The second line of the refrain continues the melody. The lyrics are: "Bod - y and Blood of our Lord.".

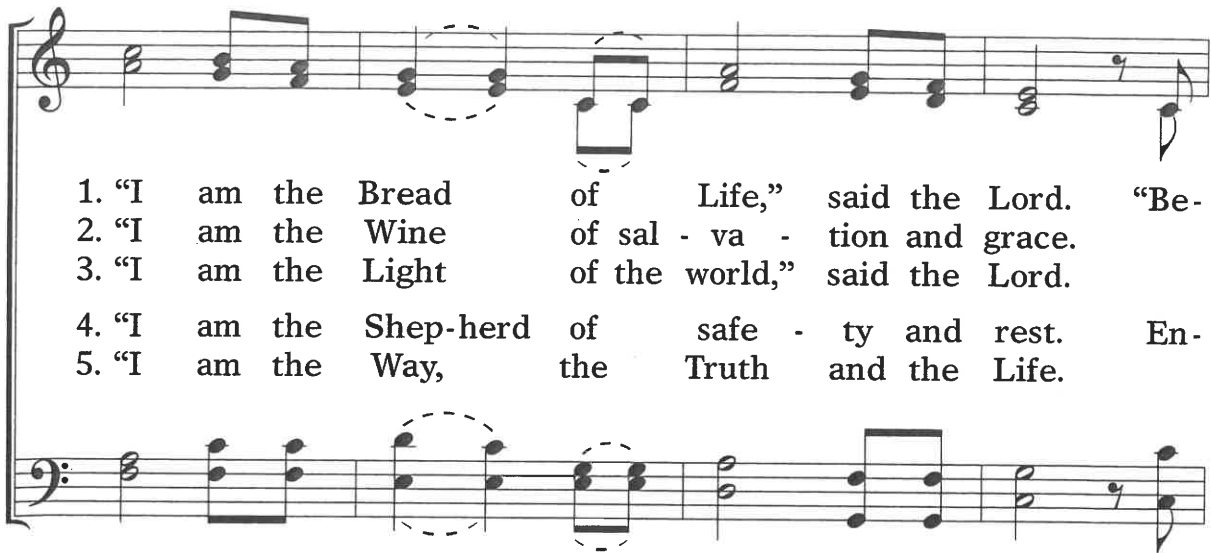
Je - sus, the ser - vant, brings love to the ta - ble and

The third line of the refrain continues the melody. The lyrics are: "Je - sus, the ser - vant, brings love to the ta - ble and".

heal - ing for all is re - stored.

The fourth line of the refrain concludes the melody. The lyrics are: "heal - ing for all is re - stored.".

Verses

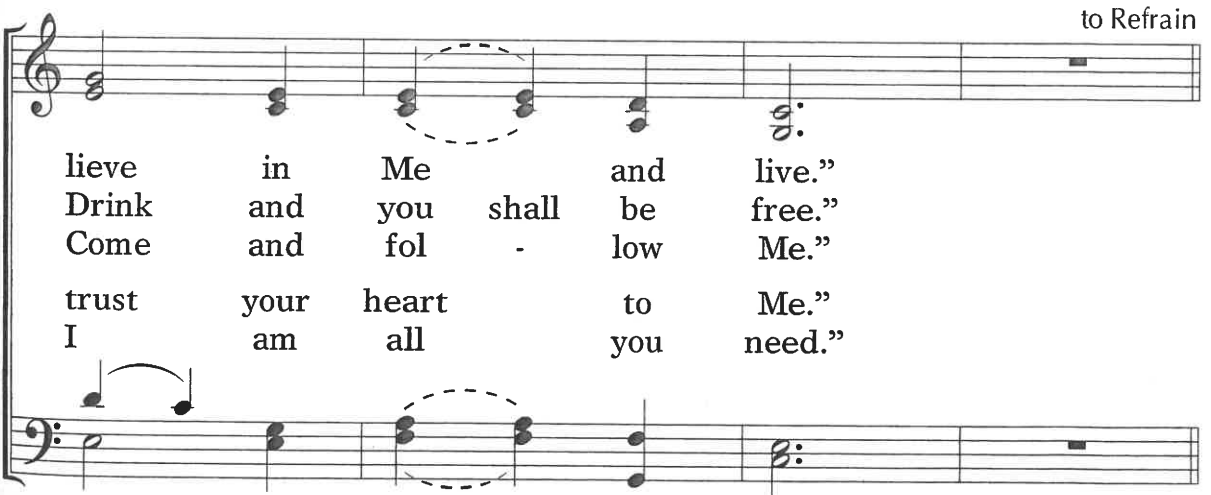


1. "I am the Bread of Life," said the Lord. "Be-
 2. "I am the Wine of sal - va - tion and grace.
 3. "I am the Light of the world," said the Lord.
 4. "I am the Shep-herd of safe - ty and rest. En-
 5. "I am the Way, the Truth and the Life.



lieve in Me and live. Be-
 Drink and you shall be free.
 Come and fol - low Me.
 trust your heart to Me. En-
 I am all you need.

to Refrain



lieve in Me and live."
 Drink and you shall be free."
 Come and fol - low Me."
 trust your heart to Me."
 I am all you need."

2nd Comm

REVISED

For the 25th Anniversary of the Ordination of Father Paul Rehling

Taste and See

James E. Moore, Jr.

CAPO 3:

Refrain

Chords: D, F, A/D, G/F, G/D, Bb/F, D, F, G, Bb

Taste and See. Taste and See the good - ness

Chords: D/F#, F/A, Em, Gm, A7, C7, D, F, A/D, C/F, G/D, Bb/F

of the Lord. O, Taste and See. Taste and

Chords: D, F, G, Bb, D/F#, F/A, Em7, Gm7, A7, C7, D, F

See the good - ness of the Lord, of the Lord.

TAS 2/2

REVISED
[Taste and See (Moore), p. 2]

1.-3. Lord. Lord.

1.-3. F Bb/F F Csus C7 F

To Verses Final

VERSES

1. I will bless the Lord at all times;

2. Glo - ri - fy the Lord with me; to -

3. Wor - ship the Lord, all you peo - ple;

1. praise shall al - ways be on my lips. My

2. geth - er let us all praise God's name. I

3. you'll want for noth - ing if you ask.

1. soul shall glo - ry in the Lord for

2. called the Lord who an - swered me; from

3. Taste and see that the Lord is good; in

To Refrain

1. God has been so good to me.

2. all my trou - bles I was set free.

3. God we need put all our trust.

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle,
be our protection against the wickedness and snares of the devil.

May God rebuke him we humbly pray;
and do thou, O Prince of the Heavenly host, by the power of God,
cast into hell Satan and all the evil spirits who prowl about the world
seeking the ruin of souls.

Amen.

Prayer to Our Lady, Untier of Knots

Holy Mary, full of the presence of God, during your life
you accepted with great humility the holy will of the father
and the legacy of your Son our Lord Jesus Christ. Evil
never dared to entangle you with its confusion.

Since then you have interceded for all of our difficulties.
With all simplicity and patience, you have given us examples of
how to untangle the knots in our complicated lives.
By being our mother forever, you arrange and make clear the path
that unites us to Our Lord.

Holy Mary, Mother of God and ours, with your maternal heart,
untie the knots that upset our lives. We ask you to receive
in your hands: Father Firmin and all parishioners who are ill, and
deliver us from the chains and confusions that have us restrained.

Blessed Virgin Mary, through your grace, your intercession,
and by your example, deliver us from evil, and untie the
knots that keep us from being uniting with God, so that once free
of every confusion and error, we may find Him in all things,
have Him in our hearts and serve Him always in our
brothers and sisters. Amen.

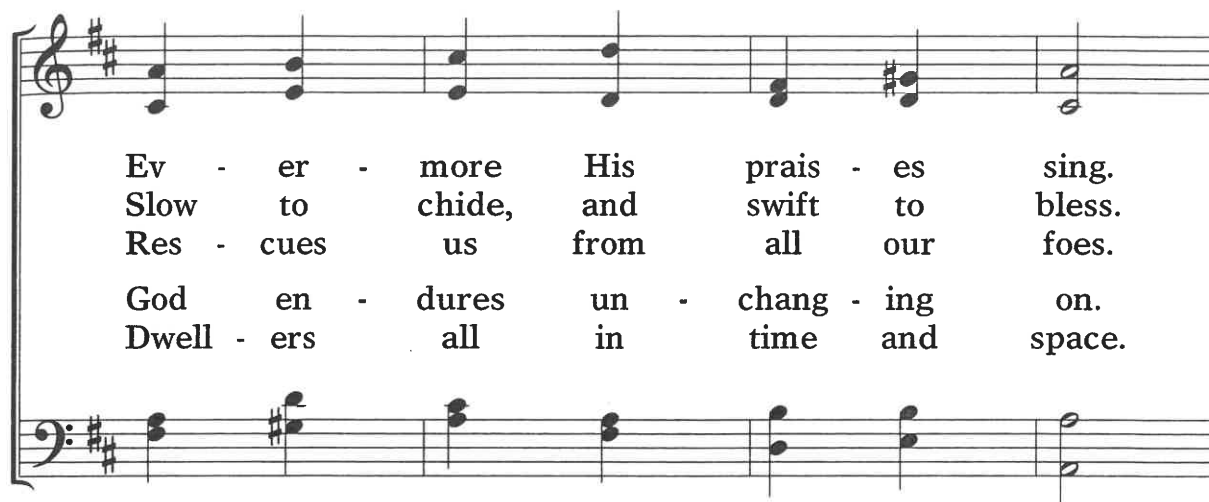
463 Praise, My Soul, the King of Heaven

PRAISE

1. Praise, my soul, the King of heav - en;
2. Praise Him for His grace and fa - vor
3. Fa - ther - like He tends and spares us;
4. Frail as sum - mer's flowers we flour - ish;
5. An - gels, help us to a - dore Him;

To His feet your trib - ute bring.
To His peo - ple in dis - tress.
Well our fee - ble frame He knows.
Blows the wind and it is gone;
Ye be - hold Him face to face.

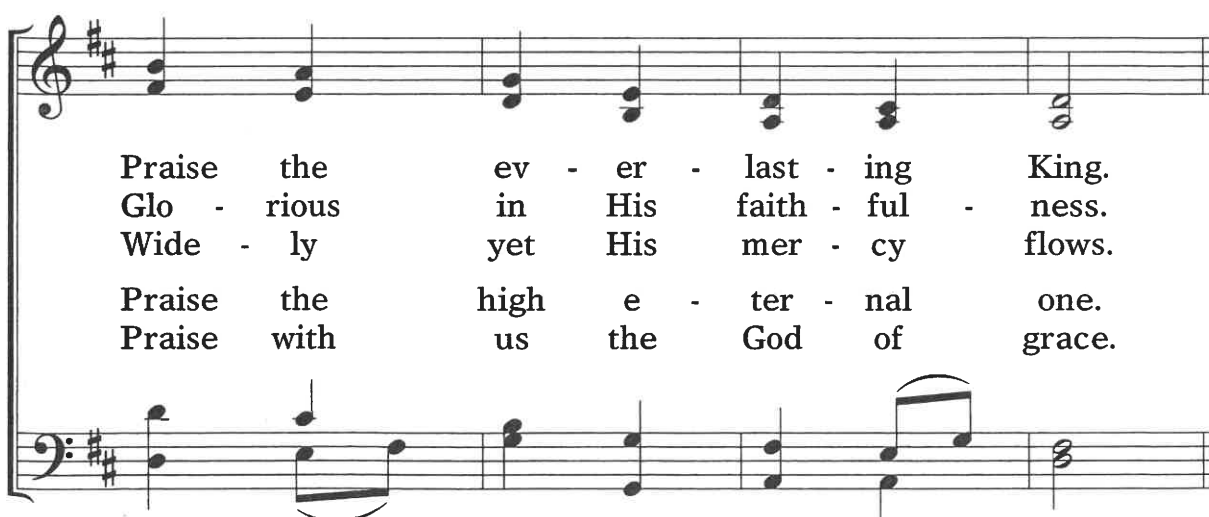
Ran - somed, healed, re - stored, for - giv - en,
Praise Him, still the same as ev - er,
In His hand He gen - tly bears us,
But while mor - tals rise and per - ish,
Sun and moon, bow down be - fore Him,



Ev - er - more His prais - es sing.
 Slow to chide, and swift to bless.
 Res - cues us from all our foes.
 God en - dures un - chang - ing on.
 Dwell - ers all in time and space.



Al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!



Praise the ev - er - last - ing King.
 Glo - rious in His faith - ful - ness.
 Wide - ly yet His mer - cy flows.
 Praise the high e - ter - nal one.
 Praise with us the God of grace.