

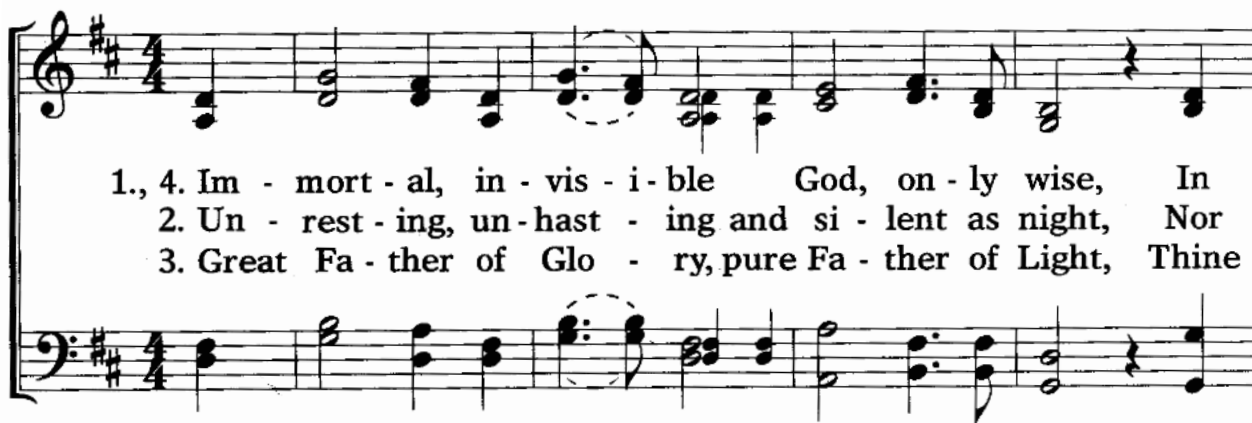
Hymns for July 26, 2026 17th Sun in OT A

Readings: p. 918

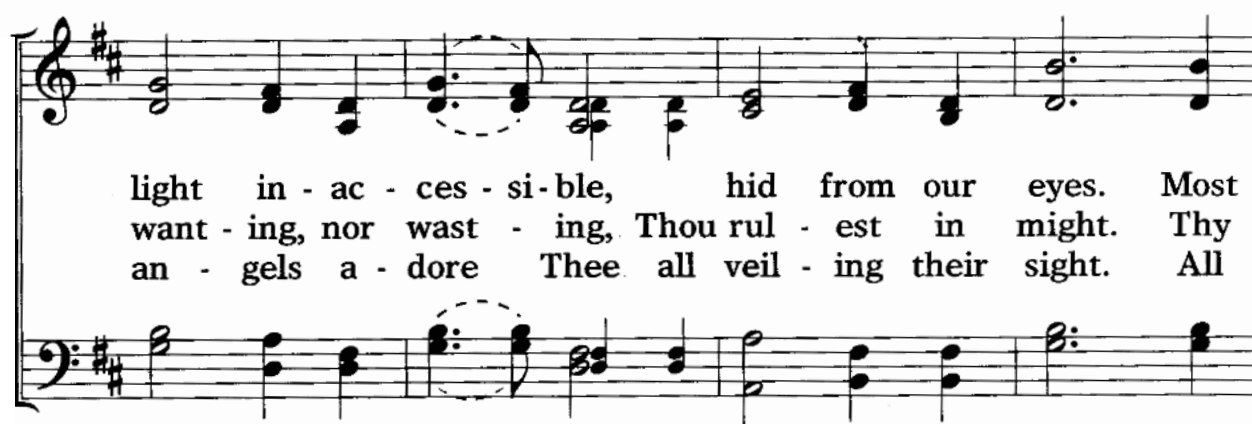
- ☐ *Entrance ant: God is in his holy place, God who unites those who dwell in his house; he himself gives might and strength to his people.*
- ☐ **E:** Immortal, Invisible God #509
- ☐ *Gloria*
- ☐ *Responsorial Psalm*
- ☐ *Gospel Acclamation*
- ☐ **Off1:** Be Thou My Vision #760
- ☐ **Off2 (NOT at Vigil):** Praise to You, O Christ Our Savior #519
- ☐ *Holy, Holy, Holy*
- ☐ *Memorial Acc*
- ☐ *Amen*
- ☐ *Lamb of God*
- ☐ *Communion ant: Blessed are the merciful, for they shall obtain mercy. Blessed are the pure of heart, for they shall see God.*
- ☐ **Comm:** I Am the Bread of Life (Ken Beale) #753
- ☐ **2nd Comm:** Earthen Vessels (Handout)
- ☐ **Rec:** Glory and Praise to Our God #482

Immortal, Invisible God

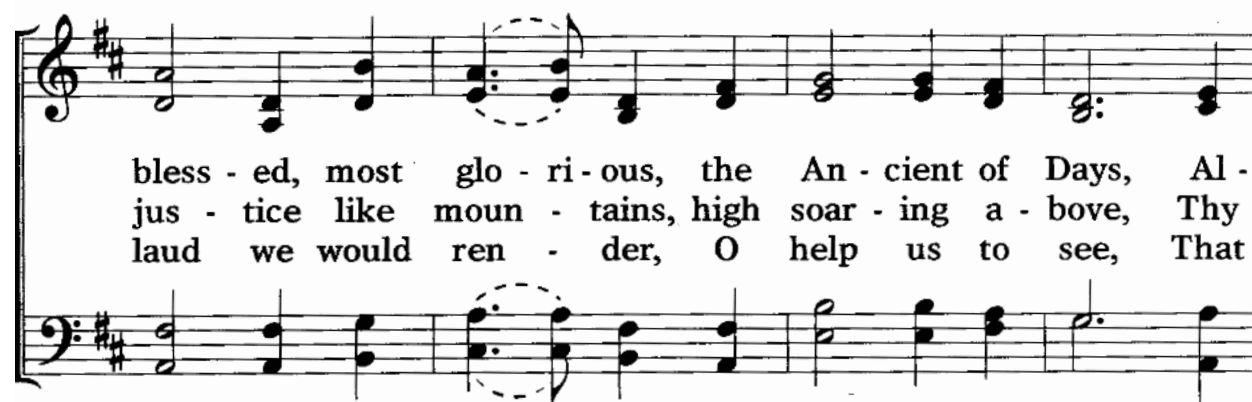
509



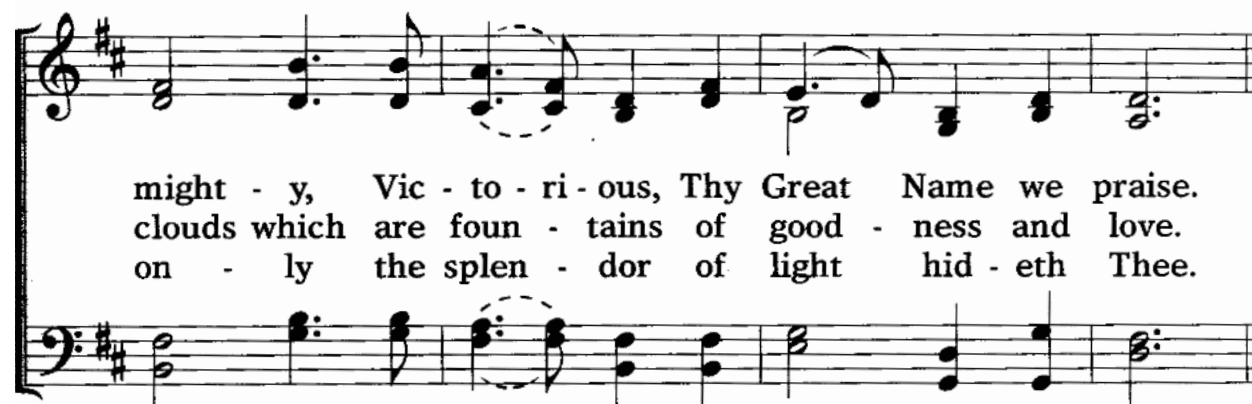
1., 4. Im - mort - al, in - vis - i - ble God, on - ly wise, In
 2. Un - rest - ing, un - hast - ing and si - lent as night, Nor
 3. Great Fa - ther of Glo - ry, pure Fa - ther of Light, Thine



light in - ac - ces - si - ble, hid from our eyes. Most
 want - ing, nor wast - ing, Thou rul - est in might. Thy
 an - gels a - dore Thee all veil - ing their sight. All



bles - ed, most glo - ri - ous, the An - cient of Days, Al -
 jus - tice like moun - tains, high soar - ing a - bove, Thy
 laud we would ren - der, O help us to see, That



might - y, Vic - to - ri - ous, Thy Great Name we praise.
 clouds which are foun - tains of good - ness and love.
 on - ly the splen - dor of light hid - eth Thee.

Gloria -SA Version (CBA9a) in F

[Rev. 6/20/25 (Fixed m. 64)]

Charles B. Ancheta

Not too fast

Chord progression for the first system: F, $\frac{C}{E}$, D m, $\frac{Fmaj7}{A}$, B $\flat$ G m7 C, F

Chord progression for the second system: $\frac{C}{E}$, D m, $\frac{F}{C}$, B $\flat$, C7sus4, C

Chord progression for the third system: F sus4, F, $\frac{C2}{E}$, D m, $\frac{C2}{E}$

Chord progression for the fourth system: F, E $\flat$ 2, $\frac{B\flat2}{D}$, E $\flat$, C sus4

Chord progression for the fifth system: C, F, $\frac{C}{E}$, D m

Chord progression for the sixth system: $\frac{C}{B\flat}$, B $\flat$, B $\flat$, B $\flat$ A m7 G m7, D m, B $\flat$, E $\flat$ 2, E $\flat$, G m

Lyrics: Glo - ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav-en-ly King, O God, al -

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Gloria in F, page 2 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

32 $\frac{F}{A}$ C7sus4 C F $\frac{F}{A}$ $\frac{F}{B\flat}$ C7sus4 C

might - y Fa - - - ther.

36 F $\frac{C}{E}$ Dm $\frac{A}{C\sharp}$

Lord Je - sus Christ, On - ly Be -

40 $\frac{C}{D}$ Dm $\frac{F}{C}$ $\frac{F}{B\flat}$ $\frac{F}{A}$ Gm7 $\frac{F}{A}$ $E\flat$

got - ten Son, Lord God, Lamb of

45 $\frac{B\flat 2}{D}$ Gm7 $\frac{F}{A}$ C7sus4 F $\frac{F}{A}$ C7sus4 F

God, Son of the Fa - ther, you take a -

51 $\frac{C 2}{E}$ Em7(b5) A7 Dm Gm $\frac{B\flat}{C}$ C F $\frac{F}{A}$ $\frac{F}{B\flat}$

way the sins of the world, have mer - cy on us;

57 C7sus4 C F $\frac{C}{E}$ Em7(b5) A7 Dm $\frac{Dm}{C}$

you take a - way the sins of the world, re -

62 $\frac{Gm}{B\flat}$ Gm6 A sus4 D7 $\frac{C}{E}$ $\frac{D}{F\sharp}$ Gm $\frac{C}{E}$

ceive our prayer; you are seat-ed at the right hand of the

Gloria in F, page 3 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

68 $\overset{>}{F}$ $\overset{>}{F^2}$ A B^b2 $\frac{F}{A}$ Gm $\frac{Dm}{A}$ A $Dsus4$ D $\frac{C}{E}$ $\frac{D7}{F\#}$
Fa - ther, _____ have mer - cy on us. For _____

74 Gm $\frac{C7}{E}$ F $C7sus4$ F $\frac{F}{E}$ B^b D $\frac{F}{C}$
you a - lone are the Ho - ly _____ One, you a - lone are the

80 $\frac{G2}{B}$ C $D7$ Gm $\frac{F}{A}$ $\frac{F}{G}$ B^b F $\frac{C}{E}$ $C\#7$ Dm
Lord, _____ you a - lone are the Most _____ High,

86 Gm $\frac{A}{C\#}$ Dm $\frac{Dm}{C}$ B^b $\frac{F}{A}$
Je - sus _____ Christ, _____ with the _____ Ho - ly Spir-it, in the

92 B^b $\frac{G9}{B}$ C A D $\frac{C}{E}$ $\frac{D7}{F\#}$ Gm
glo - ry of God _____ the Fa - ther. _____ A -

98 $\frac{F}{A}$ $\frac{Gm}{B^b}$ $C7sus4$ $\frac{B^b}{F}$ $\frac{B^b2}{F}$ F *poco rit.*
_____ men. _____

Seventeenth Sunday in Ordinary Time

RESPONSORIAL PSALM

Psalm 119:57, 72, 76-77, 127-128, 129-130

ANTIPHON

Lord, I love your com - mands.

F Gm Ebmaj⁹ F

The antiphon is written for voice and piano. The voice part is in 4/4 time, starting on a G4 and ending on a G4. The piano accompaniment is in 4/4 time, starting on a G3 and ending on a G3. The key signature has one flat (Bb). The antiphon is marked with a repeat sign at the end.

VERSES

1. I have said, O LORD, that my part is to keep your

2. Let your kind - ness com - fort me ac - cord - ing to your prom - ise to your

3. For I love your com - mands more than gold, how - ev - er

4. Won - der - ful are your de - crees; there - fore I ob - serve

A m D m G m

The verses are written for voice and piano. The voice part is in 4/4 time, starting on a G4 and ending on a G4. The piano accompaniment is in 4/4 time, starting on a G3 and ending on a G3. The key signature has one flat (Bb). The verses are marked with a repeat sign at the end.

words. The law of your mouth is to me more pre-cious than
 ser - vants. Let your com - pas - sion come to me that I may live, —
 fine. For in all your pre - cepts I go for-ward; ev - ery
 them. The rev - e - la - tion of your words sheds light, giv - ing

C sus4 C Bb F/A

8

to Antiphon
 thou - sands of gold and sil - ver piec - es.
 — for your law is my de - light.
 false way I hate.
 un - der - stand - ing to the sim - ple.
 to Antiphon

G m Bb C

11

GOSPEL ACCLAMATION

cf. Matthew 11:25

ANTIPHON

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G D C G C Dsus4 G D

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves: a vocal melody (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal melody is a simple, joyful tune that repeats the words 'Al - le - lu - ia'. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The key signature is G major, and the time signature is 6/8. The score is divided into three measures, each corresponding to a phrase of the antiphon. The first measure is marked with a 'G' and a 'D', the second with a 'C' and a 'G', and the third with a 'C', 'Dsus4', 'G', and 'D'.

VERSE

Bless-ed are you, — Fa - ther, Lord of heav-en and earth; you have re-

C D/C Bm Em Em/D C Am

9

Detailed description: This is the first system of a musical score for a verse. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Bless-ed are you, — Fa - ther, Lord of heav-en and earth; you have re-'. Chord symbols C, D/C, Bm, Em, Em/D, C, and Am are written below the piano staff. A small number '9' is at the bottom left of the piano staff.

vealed — to lit - tle ones the mys-ter - ies of the king - dom. —

Em Em/D C Em/B Am Am/G F D/F# D to Antiphon

14

Detailed description: This is the second system of the musical score. The vocal line continues with the lyrics 'vealed — to lit - tle ones the mys-ter - ies of the king - dom. —'. The piano accompaniment continues with chords Em, Em/D, C, Em/B, Am, Am/G, F, D/F#, and D. A 'to Antiphon' instruction is written above the final chord. A small number '14' is at the bottom left of the piano staff.

Prayer for Vocations

O God, hear our prayer, and let our cry come unto You.

Bless our Diocese of Savannah with many vocations to the priesthood,
diaconate, and religious life.

Give the men and women You call
the light to understand Your gift
and the love to follow always
in the footsteps of Your priestly Son.

Amen.

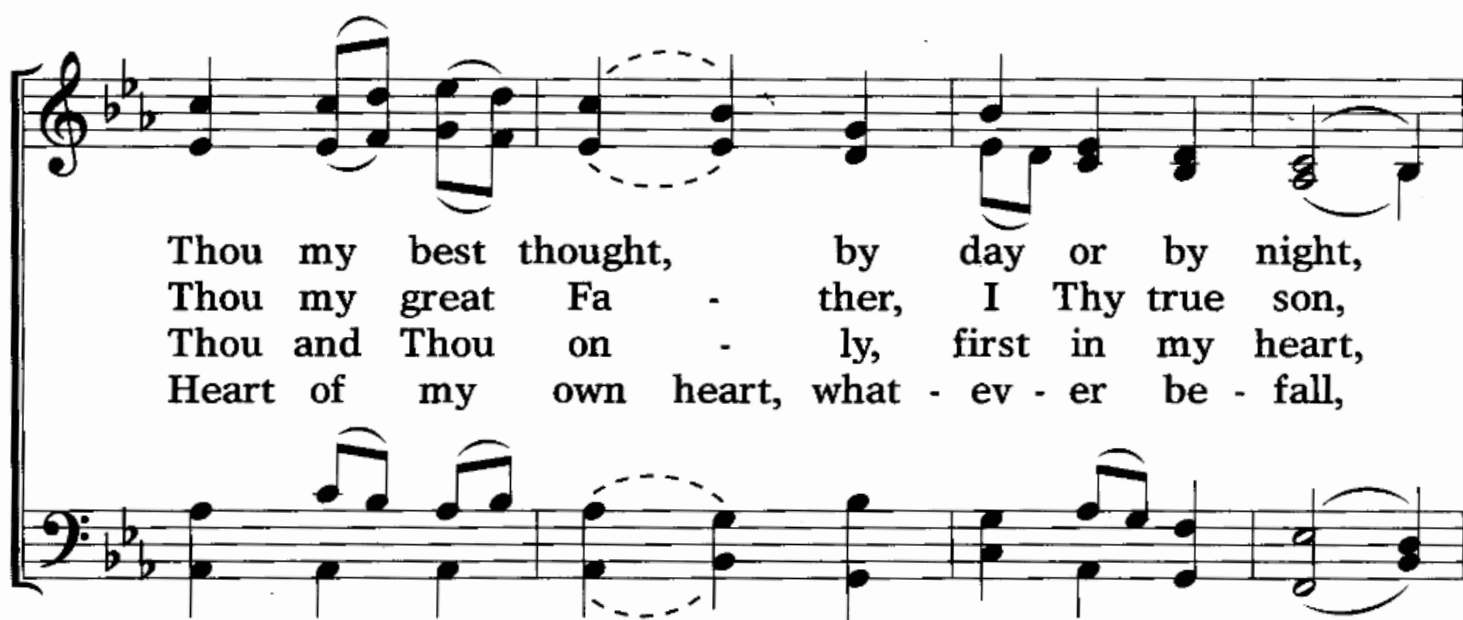
760

Be Thou My Vision

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom, and Thou my true Word;
 3. Rich - es I heed not, nor man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,



Naught be all else to me, save that Thou art;
I ev - er with Thee and Thou with me, Lord;
Thou mine in - her - i - tance, now and al - ways;
May I reach heav - en's joys, bright heav - en's Sun!



Thou my best thought, by day or by night,
Thou my great Fa - ther, I Thy true son,
Thou and Thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,



Wak - ing or sleep - ing, Thy pres - ence my light.
Thou in me dwell - ing, and I with Thee one.
High King of Heav - en, my treas - ure Thou art.
Still be my Vi - sion, O Rul - er of all.

519 Praise to You, O Christ, Our Savior

Refrain



Praise to You, O Christ, our Sav - ior, Word of the



Fa - ther, call - ing us to life; Son of God Who



leads us to free - dom: glo - ry to You, Lord Je - sus Christ!

Verses

Unison



1. You are the Word Who calls us out of dark - ness;
2. You are the One Whom proph - ets hoped and longed for,
3. You are the Word Who calls us to be ser - vants;
4. You are the Word Who binds us and u - nites us;



You are the Word Who leads us in - to light;
 You are the One Who speaks to us to - day;
 You are the Word Whose on - ly law is love;
 You are the Word Who calls us to be one;



You are the Word Who brings us through the des - ert:
You are the One Who leads us to our fu - ture:
You are the Word made flesh Who lives a - mong us:
You are the Word Who teach - es us for - give - ness:



glo - ry to You, Lord Je - sus Christ!
glo - ry to You, Lord Je - sus Christ!
glo - ry to You, Lord Je - sus Christ!
glo - ry to You, Lord Je - sus Christ!

35 Holy, Holy, Holy (Mass of Creation)

With movement ♩ = c. 132-138

f unison

Ho - ly, Ho - ly,

Gm F Eb Dm7 Gm F

mf *f*

Ho - ly Lord God of hosts.

Ebmaj7 Gm Cm Gm Dsus4 D

Heav-en and earth are full of your glo - ry. Ho - san - na

Gm F Eb F F/G Gm Cm Bb/D

ff *ff*

S.A. T.B.

mf

in — the high - est. — — — — — Bless - ed is he who comes in the

F B $\flat$ F/G Gm F Gm E $\flat$

ff

name of the Lord. — — — — — Ho - san - na in — the high - est. — —

F C Cm B $\flat$ F B $\flat$ F/G Gm

fff *rit.* *molto rit.*

— Ho san - na in — the high - est.

Gm Cm B $\flat$ /D F B $\flat$ F Dm7 G

36 Memorial Acclamation A (*Mass of Creation*)

S.A. *f* We pro-claim your Death, O—

T.B. *f*

mf *f*

Gm Dm7 C/G Dm7 Gm Dm7

Lord, and pro-fess your Res-ur-rec-tion un-

E♭(add2) Gm7/D Cm Gm D

til you come a-gain, un-til you come a-gain.

Cm7 Dm E♭ Gm/D Cm7 Dm7 G

Great Amen (Mass of Creation) 37

$\text{♩} = 84-88$

S.A.
A - men. A - men. A - men.

T.B.

f

Gm Dm7 Eb Dm7 Gm F Bb Cm Gm D Eb F Dm C

ff *rit.*
A - men. A - men. A - men.

ff *rit.*
Gm F Bb Cm Gm D Eb F/A G

38 Lamb of God (Mass of Creation)

Gently, with some rubato ♩ = 63-69

B $\flat$ E $\flat$ B $\flat$ /F F B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G Cm7 F

mp *poco rit.*

The piano introduction is in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Gently, with some rubato' with a quarter note equal to 63-69 beats per minute. The dynamics range from mezzo-piano (mp) to piano (poco rit.). The key signature changes to one flat (B-flat) at the end of the introduction.

a tempo
Cantor/Choir

mp *All mf*

Lamb — of — God, — you take a - way the sins of the

a tempo mp *mf*

The vocal entry is in 3/4 time, starting with a key signature of two flats. The melody is in the right hand, featuring a series of eighth and quarter notes. The tempo is marked 'a tempo'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature changes to one flat (B-flat) at the end of the entry.

B $\flat$ E $\flat$ B $\flat$ /F F B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G

a tempo mp *mf*

The piano accompaniment is in 3/4 time, starting with a key signature of two flats. The melody is in the right hand, featuring a series of eighth and quarter notes. The tempo is marked 'a tempo'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature changes to one flat (B-flat) at the end of the accompaniment.

1.-2. *mp* *poco rit.*

world, have mer - cy — on — us.

mp *poco rit.*

The vocal and piano accompaniment is in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked '1.-2.' and 'poco rit.'. The dynamics range from mezzo-piano (mp) to piano (poco rit.). The key signature changes to one flat (B-flat) at the end of the phrase.

1.-2. Cm7 F B $\flat$ Cm7 F F7 B $\flat$ /D Gm Cm7 A $\flat$ F

mp *mf* *poco rit.*

The piano accompaniment is in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked '1.-2.' and 'poco rit.'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) to piano (poco rit.). The key signature changes to one flat (B-flat) at the end of the phrase.

Final

world, grant us peace.

Final

Cm7 F B $\flat$ Cm7 F F7 B $\flat$ Cm7 A $\flat$ F E $\flat$ /B $\flat$ B $\flat$

rit.

Refrain

I am the bread of life. I am the Lord of

Lords. Come and re - ceive,

come and be - lieve.

Verses

1. Hap - py are they who are poor in Spir - it;
 2. Hap - py are they who will mourn in sor - row;
 3. Hap - py are they who show oth - ers mer - cy;

theirs is the King - dom of God.
 they will be com - fort - ed.
 they will know mer - cy too.

Hap - py are they who are meek and hum - ble;
 Bless those who hun - ger and thirst for jus - tice;
 Hap - py are hearts that are clean and ho - ly;

they will in - her - it the earth.
 they will be sat - is - fied.
 they will be - hold the Lord.

to Refrain

Earthen Vessels

SATB Refrain

REFRAIN

We hold a trea - sure, not made of gold,

in earth - en ves - sels, wealth un - told; one trea - sure

on - ly: the Lord, the Christ, (the)

in earth - en ves - sels.

(-en)



1. Light has shone in our dark-ness: God has shone in our heart
2. God has cho-sen the low - ly who are small in this world;



1. with the light of the glo-ry of Je - sus, the Lord.
2. in this weak-ness is glo-ry in Je - sus, the Lord.

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle,
be our protection against the wickedness and snares of the devil.

May God rebuke him we humbly pray;
and do thou, O Prince of the Heavenly host, by the power of God,
cast into hell Satan and all the evil spirits who prowl about the world
seeking the ruin of souls.

Amen.

Prayer to Our Lady, Untier of Knots

Holy Mary, full of the presence of God, during your life
you accepted with great humility the holy will of the father
and the legacy of your Son our Lord Jesus Christ, and evil
never dared to entangle you with its confusion.

Since then you have interceded for all of our difficulties.
With all simplicity and patience, you have given us examples of
how to untangle the knots in our complicated lives.
By being our mother forever, you arrange and make clear the path
that unites us to Our Lord.

Holy Mary, Mother of God and ours, with your maternal heart,
untie the knots that upset our lives. We ask you to receive
in your hands: Father Firmin and all parishioners who are ill, and
deliver us from the chains and confusions that have us restrained.

Blessed Virgin Mary, through your grace, your intercession,
and by your example, deliver us from evil, and untie the
knots that keep us from being uniting with God, so that once free
of every confusion and error, we may find Him in all things,
have Him in our hearts and serve Him always in our
brothers and sisters. Amen.

Glory and Praise to Our God

Refrain

Glo - ry and praise to our God, Who a - lone gives

light to our days. Man - y are the bless-ings He

bears to those who trust in His ways.

Verses

Harmony

Melody

1. We, the daugh - ters and sons of
2. In His wis - dom He strength - ens
3. Ev - ery mo - ment of ev - ery



Him Who built the val - leys and plains,
us, like gold that's test - ed in fire.
day our God is wait - ing to save,



praise the won - ders our God has done in
Though the pow - er of sin pre - vails, our
al - ways read - y to seek the lost, to



ev - ery heart that sings.
God is there to save.
an - swer those who pray.



4. God has wa - tered our bar - ren land and spent His



mer - ci - ful rain. Now the riv - ers of life run



full for an - y - one to drink.