

August 9, 2026 – 19th Sun in OT A

Readings: p. 921

- ☐ *Ent. ant: "Look to your covenant, O Lord, and forget not the life of your poor ones for ever. Arise, O God, and defend your cause, and forget not the cries of those who seek you."*
- ☐ **E:** We Walk By Faith #580 (BUT to the tune that we know)
- ☐ Gloria
- ☐ Resp. Psalm 85 (Lord, let us see your kindness)
- ☐ Gosp. Acc.
- ☐ Prayer for Vocations
- ☐ **Off:** Be Not Afraid #593
- ☐ **Off 2:** How Firm A Foundation #589
- ☐ Holy, Holy, Holy
- ☐ Memorial Acc.
- ☐ Amen
- ☐ Lamb of God
- ☐ *Comm. ant: "The bread that I will give, says the Lord, is my flesh for the life of the world."*
- ☐ **Comm:** My All, My Life #389 (Joe Higginbotham)
- ☐ **2nd Comm:** Out of the Depths #182
- ☐ St. Michael the Archangel and Mary, Untier of Knots prayers
- ☐ **Rec:** God's Blessing Sends Us Forth (Tune: O God of Loveliness or Fairest Lord Jesus) #763

We Walk by Faith



1., 5. We walk by faith, and not by sight: No
2. We may not touch his hands and side, Nor
3. Help then, O Lord, our un - be - lief, And
4. That when our life of faith is done In



gra - cious words we hear Of him who spoke as
fol - low where he trod; Yet in his prom - ise
may our faith a - bound; To call on you when
realms of clear - er light We may be - hold you



none e'er spoke, But we be - lieve him near.
we re - joice, And cry "My Lord and God!"
you are near, And seek where you are found:
as you are In full and end - less sight.

Gloria -SA Version (CBA9a) in F

[Rev. 6/20/25 (Fixed m. 64)]

Charles B. Ancheta

Not too fast

Chord progression for the first system: F, $\frac{C}{E}$, D m, $\frac{Fmaj7}{A}$, B $\flat$ G m7 C, F

6 $\frac{C}{E}$ D m $\frac{F}{C}$ B $\flat$ C7sus4 C

11 F sus4 F $\frac{C2}{E}$ D m $\frac{C2}{E}$

16 F E $\flat$ 2 $\frac{B\flat2}{D}$ E $\flat$ C sus4

21 C F $\frac{C}{E}$ D m

25 $\frac{C}{B\flat}$ B $\flat$ B $\flat$ B $\flat$ A m7 G m7 D m B $\flat$ E $\flat$ 2 E $\flat$ G m

Glo - ry to
God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless
you, we a - dore you, we glo - ri - fy you,
we give you thanks for your great
glo - ry, Lord God, heav-en-ly King, O God, al -

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Gloria in F, page 2 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

32 $\frac{F}{A}$ C7sus4 C F $\frac{F}{A}$ $\frac{F}{B\flat}$ C7sus4 C

might - y Fa - - - ther.

36 F $\frac{C}{E}$ Dm $\frac{A}{C\sharp}$

Lord Je - sus Christ, On - ly Be -

40 $\frac{C}{D}$ Dm $\frac{F}{C}$ $\frac{F}{B\flat}$ $\frac{F}{A}$ Gm7 $\frac{F}{A}$ $E\flat$

got - ten Son, Lord God, Lamb of

45 $\frac{B\flat 2}{D}$ Gm7 $\frac{F}{A}$ C7sus4 F $\frac{F}{A}$ C7sus4 F

God, Son of the Fa - ther, you take a -

51 $\frac{C2}{E}$ Em7(b5) A7 Dm Gm $\frac{B\flat}{C}$ C F $\frac{F}{A}$ $\frac{F}{B\flat}$

way the sins of the world, have mer - cy on us;

57 C7sus4 C F $\frac{C}{E}$ Em7(b5) A7 Dm $\frac{Dm}{C}$

you take a - way the sins of the world, re -

62 $\frac{Gm}{B\flat}$ Gm6 A sus4 D7 $\frac{C}{E}$ $\frac{D}{F\sharp}$ Gm $\frac{C}{E}$

ceive our prayer; you are seat-ed at the right hand of the

Gloria in F, page 3 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

68 $\overset{>}{F}$ $\overset{>}{F^2}$ A B^b2 $\frac{F}{A}$ Gm $\frac{Dm}{A}$ A $Dsus4$ D $\frac{C}{E}$ $\frac{D7}{F\#}$

Fa - ther, _____ have mer - cy on us. For _____

74 Gm $\frac{C7}{E}$ F $C7sus4$ F $\frac{F}{E}$ $\frac{B^b}{D}$ $\frac{F}{C}$

you a - lone are the Ho - ly _____ One, you a - lone are the

80 $\frac{G2}{B}$ C $D7$ Gm $\frac{F}{A}$ $\frac{F}{G}$ $\frac{B^b}{F}$ $\frac{C}{E}$ $\frac{C\#7}{F}$ Dm

Lord, _____ you a - lone are the Most _____ High,

86 Gm $\frac{A}{C\#}$ Dm $\frac{Dm}{C}$ B^b $\frac{F}{A}$

Je - sus _____ Christ, _____ with the _____ Ho - ly Spir - it, in the

92 B^b $\frac{G9}{B}$ C A D $\frac{C}{E}$ $\frac{D7}{F\#}$ Gm

glo - ry of God _____ the Fa - ther. _____ A -

98 $\frac{F}{A}$ $\frac{Gm}{B^b}$ $C7sus4$ $\frac{B^b}{F}$ $\frac{B^b2}{F}$ $\frac{F}{F}$ *poco rit.*

men. _____

Nineteenth Sunday in Ordinary Time

RESPONSORIAL PSALM

Psalm 85:9, 10, 11–12, 13–14

ANTIPHON

Lord, let us see your kind - ness, and grant us your sal - va - tion.

Chords: B $\flat$ F/A Gm Gm7/F E $\flat$ add⁹ F sus4 F7 B $\flat$ sus4 B $\flat$ E $\flat$ maj7

VERSE 1

1. I will hear what God pro - claims; the LORD, for he pro - claims ____

Chords: E $\flat$ /F B $\flat$ F/A Gm7 Gm7/F E $\flat$ F sus4 F7

5

peace. — Near in - deed is his sal - va - tion to those who

B $\flat$ E $\flat$ maj7 E $\flat$ /F B $\flat$ F/A Gm7 Gm7/F

9

to Antiphon

fear — him, glo - ry dwell - ing in our land.

E $\flat$ maj9 E $\flat$ /D Cm A $\flat$ F sus4 F to Antiphon

12

VERSE 2

2. Kind-ness and truth shall meet; jus - tice and

B $\flat$ F/A Gm7 Gm7/F E $\flat$ F sus4 F7

16

peace shall kiss. Truth shall spring out of the earth, and

B $\flat$ E $\flat$ maj7 E $\flat$ /F B $\flat$ F/A Gm7 Gm7/F

20

jus - tice shall look down from heav - en. to Antiphon

E $\flat$ A $\flat$ F sus4 F to Antiphon

23

VERSE 3

3. The LORD him - self will give his ben - e - fits; our land shall yield —

B $\flat$ F/A Gm7 Gm7/F E $\flat$ F sus4 F7

26

its in-crease. Jus - tice shall walk be - fore him, and pre -

B $\flat$ E $\flat$ maj7 E $\flat$ /F B $\flat$ F/A Gm7 Gm7/F

30

pare the way — of his steps. to Antiphon

E $\flat$ A $\flat$ F sus4 F to Antiphon

33

GOSPEL ACCLAMATION

cf. Psalm 130:5

ANTIPHON

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G D C G C Dsus4 G D

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The Soprano and Alto parts are vocal lines, while the Piano part provides harmonic support. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the vocal staves. The Piano part includes chord markings: G, D, C, G, C, Dsus4, G, and D, positioned above the right-hand staff. The score is divided into four measures, each containing a phrase of the antiphon.

VERSE

I wait, I wait for the Lord; my

C D/C Bm Em

soul waits for his word. to Antiphon

C Em/B Am Am/G F D/F# D to Antiphon

Prayer for Vocations

O God, hear our prayer, and let our cry come unto You.

Bless our Diocese of Savannah with many vocations to the priesthood,
diaconate, and religious life.

Give the men and women You call
the light to understand Your gift
and the love to follow always
in the footsteps of Your priestly Son.

Amen.

Be Not Afraid (the way people sing it)

Arr. CBA

Verse 1

You shall cross the bar - ren des - ert but you

shall not die of thirst. You shall wan - der far in

safe - ty though you do not know the way. You shall

speak your words in for - eign lands and all will un - der -

Be Not Afraid (the way people sing it), 2 of 6

12

- stand. You shall see the face of God and live.

16

Chorus

Be not a - fraid. I go be -

20

- fore you al - ways. Come fol - low Me, and

23

I will give you rest. If you

28 Verse 2

pass through ra - ging wa - ters in the sea, you shall not

31

drown. If you walk a - mid the burn - ing flames,

34

you shall not be harmed. If you stand be - fore the

37

power of hell and death is at your side, know that I am

41 Chorus

with you through it all._____ Be not a -

45

- afraid. I go be - fore you al - ways.

48

Come fol-low Me, and I will give you rest._____

52 Verse 3

Bless - ed are your poor, for the

57

king - dom shall be theirs. Blest are you that

60

weep and mourn, for one day you shall laugh. And if

63

wick - ed tongues in - sult and hate you all be - cause of

66

Me, bless - ed, _____ bless - ed _____ are you! _____

70 **Chorus**

Be not a - fraid. I go be -

This system contains measures 70 through 73. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note F#2, and a half note E2. Measures 71 and 72 continue the melody and bass line. Measure 73 ends with a double bar line.

74

- fore you al - ways. Come fol - low Me, and

This system contains measures 74 through 76. Measure 74 continues the melody and bass line. Measure 75 features a melody of a quarter note D5, a quarter note E5, and a quarter note F#5, with a bass line of a half note G2, a half note F#2, and a half note E2. Measure 76 ends with a double bar line.

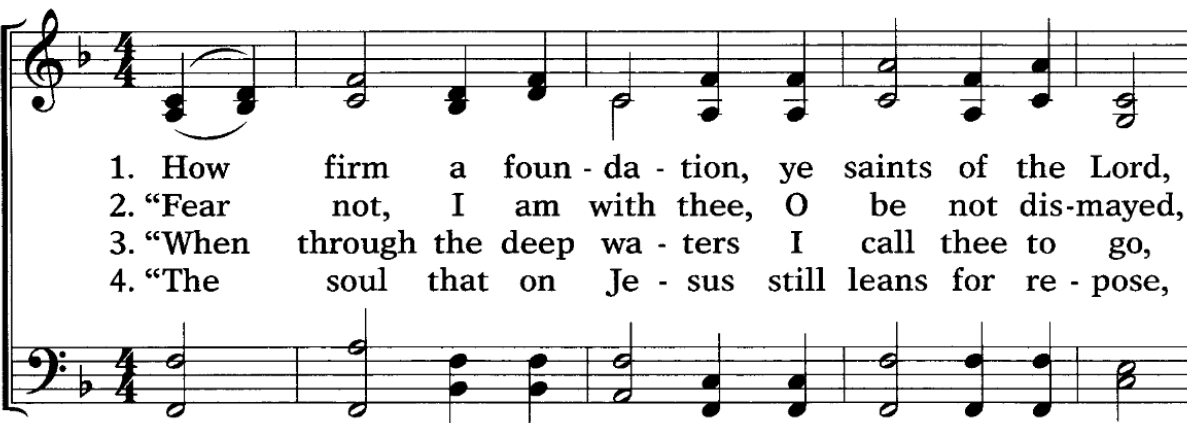
77

I will give you rest.

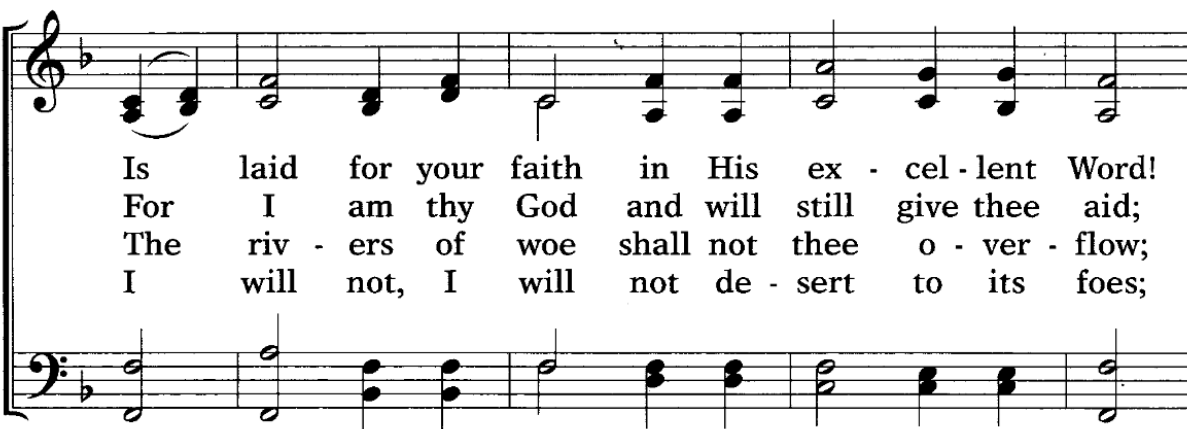
This system contains measures 77 through 79. Measure 77 continues the melody and bass line. Measure 78 features a melody of a quarter note G4, a quarter note A4, and a quarter note B4, with a bass line of a half note G2, a half note F#2, and a half note E2. Measure 79 ends with a double bar line.

How Firm a Foundation

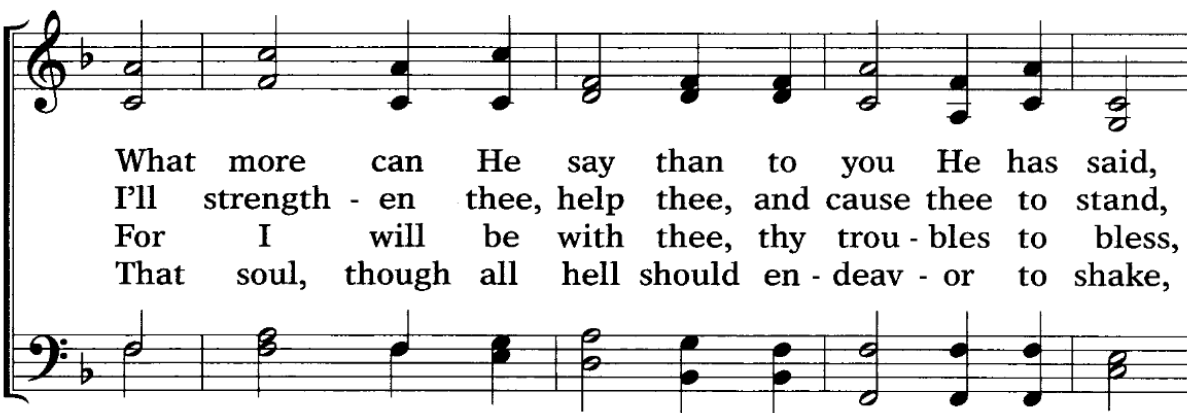
589



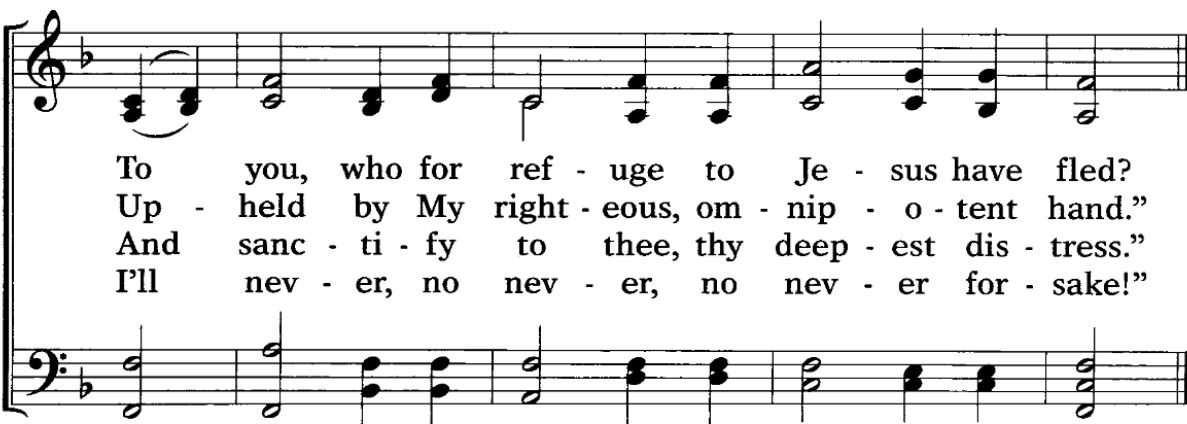
1. How firm a foun - da - tion, ye saints of the Lord,
2. "Fear not, I am with thee, O be not dis-mayed,
3. "When through the deep wa - ters I call thee to go,
4. "The soul that on Je - sus still leans for re - pose,



Is laid for your faith in His ex - cel - lent Word!
For I am thy God and will still give thee aid;
The riv - ers of woe shall not thee o - ver - flow;
I will not, I will not de - sert to its foes;



What more can He say than to you He has said,
I'll strength - en thee, help thee, and cause thee to stand,
For I will be with thee, thy trou - bles to bless,
That soul, though all hell should en - deav - or to shake,



To you, who for ref - uge to Je - sus have fled?
Up - held by My right - eous, om - nip - o - tent hand."
And sanc - ti - fy to thee, thy deep - est dis - tress."
I'll nev - er, no nev - er, no nev - er for - sake!"

35 Holy, Holy, Holy (Mass of Creation)

With movement ♩ = c. 132-138

f unison

Ho - ly, Ho - ly,

Gm F Eb Dm7 Gm F

mf *f*

Ho - ly Lord God of hosts.

Ebmaj7 Gm Cm Gm Dsus4 D

ff

Heav-en and earth are full of your glo - ry. S.A. Ho - san - na

T.B.

ff

Gm F Eb F F/G Gm Cm Bb/D

ff

mf

in the high - est. Bless - ed is he who comes in the

F B $\flat$ F/G Gm F Gm E $\flat$

mf

ff

name of the Lord. Ho - san - na in the high - est.

F C Cm B $\flat$ F B $\flat$ F/G Gm

f *ff*

fff *rit.* *molto rit.*

— Ho san - na in the high - est.

Gm Cm B $\flat$ /D F B $\flat$ F Dm7 G

fff *rit.* *molto rit.*

36 Memorial Acclamation A (*Mass of Creation*)

This musical score is for a Memorial Acclamation A, titled "Mass of Creation". It is written for Soprano (S.A.), Tenor (T.B.), and Piano accompaniment in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system features the vocalists singing "We pro-claim your Death, O—" with a forte (*f*) dynamic. The piano accompaniment includes chords Gm, Dm7, C/G, Dm7, Gm, and Dm7, with dynamics *mf* and *f*. The second system continues with "Lord, and pro-fess your Res-ur-rec-tion un-", with piano accompaniment chords Eb(add2), Gm7/D, Cm, Gm, and D. The third system concludes with "til you come a-gain, un-til you come a-gain." and piano accompaniment chords Cm7, Dm, Eb, Gm/D, Cm7, Dm7, and G. The score ends with a double bar line.

S.A.
T.B.

f
f

We pro-claim your Death, O—

Gm Dm7 C/G Dm7 Gm Dm7

mf *f*

Lord, and pro-fess your Res-ur-rec-tion un-

Eb(add2) Gm7/D Cm Gm D

til you come a-gain, un-til you come a-gain.

Cm7 Dm Eb Gm/D Cm7 Dm7 G

Great Amen (Mass of Creation) 37

$\text{♩} = 84-88$

S.A.
f
A - men. A - men. A - men.

T.B.
f
A - men. A - men. A - men.

f
Gm Dm7 Eb Dm7 Gm F Bb Cm Gm D Eb F Dm C

ff
rit.
A - men. A - men. A - men.

ff
rit.
Gm F Bb Cm Gm D Eb F/A G

38 Lamb of God (Mass of Creation)

Gently, with some rubato ♩ = 63-69

B $\flat$ E $\flat$ B $\flat$ /F F B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G Cm7 F

mp *poco rit.*

The piano introduction is in B-flat major, 4/4 time. It begins with a half note B-flat in the right hand and a half note F in the left hand. The melody in the right hand consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand provides a steady accompaniment of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The tempo is marked 'Gently, with some rubato' with a quarter note equal to 63-69 beats per minute. The dynamics range from mezzo-piano (mp) to piano (poco rit.).

a tempo
Cantor/Choir

All
mf

mp *mf*

Lamb of God, you take a-way the sins of the

a tempo mp *mf*

The vocal entry is in B-flat major, 4/4 time. The melody is: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The lyrics are: 'Lamb of God, you take a-way the sins of the'. The dynamics are mezzo-piano (mp) for the first half and mezzo-forte (mf) for the second half. The tempo is marked 'a tempo'.

B $\flat$ E $\flat$ B $\flat$ /F F B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /G

a tempo mp *mf*

The piano accompaniment for the vocal entry is in B-flat major, 4/4 time. It follows the same melody as the piano introduction but with a different accompaniment pattern. The dynamics are mezzo-piano (mp) and mezzo-forte (mf).

1.-2.

mp

poco rit.

world, have mer-cy on-us.

mp *poco rit.*

The vocal entry is in B-flat major, 4/4 time. The melody is: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The lyrics are: 'world, have mercy on us'. The dynamics are mezzo-piano (mp) and piano (poco rit.).

1.-2.

Cm7 F

B $\flat$ Cm7 F

F7 B $\flat$ /D Gm Cm7

A $\flat$ F

mp *mf* *poco rit.*

The piano accompaniment for the second vocal entry is in B-flat major, 4/4 time. It follows the same melody as the piano introduction but with a different accompaniment pattern. The dynamics are mezzo-piano (mp), mezzo-forte (mf), and piano (poco rit.).

Final

world, grant us peace.

Final

Cm7 F B $\flat$ Cm7 F F7 B $\flat$ Cm7 A $\flat$ F E $\flat$ /B $\flat$ B $\flat$

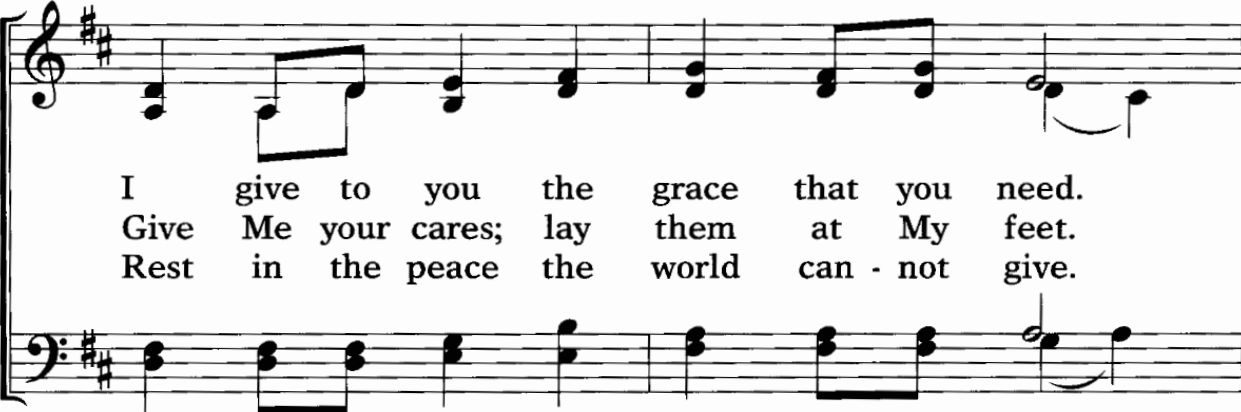
rit.

389

My All, My Life



1. I give to you My strength for your jour - ney.
 2. I give to you My joy for your sor - row.
 3. Drink from this cup and let My life fill you.



I give to you the grace that you need.
 Give Me your cares; lay them at My feet.
 Rest in the peace the world can - not give.



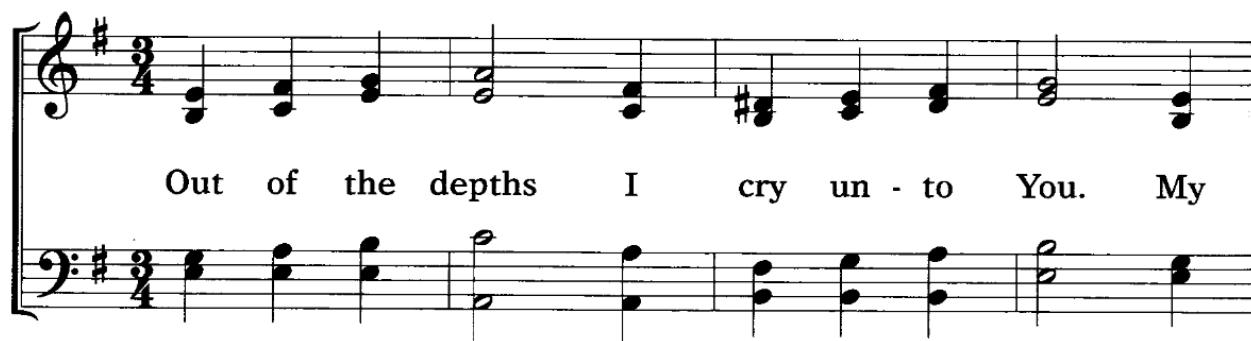
Come, fol - low Me. Trust, I will feed you.
 Stretch out your hands. Eat, and be hap - py.
 Come, let My truth lead you to free - dom.



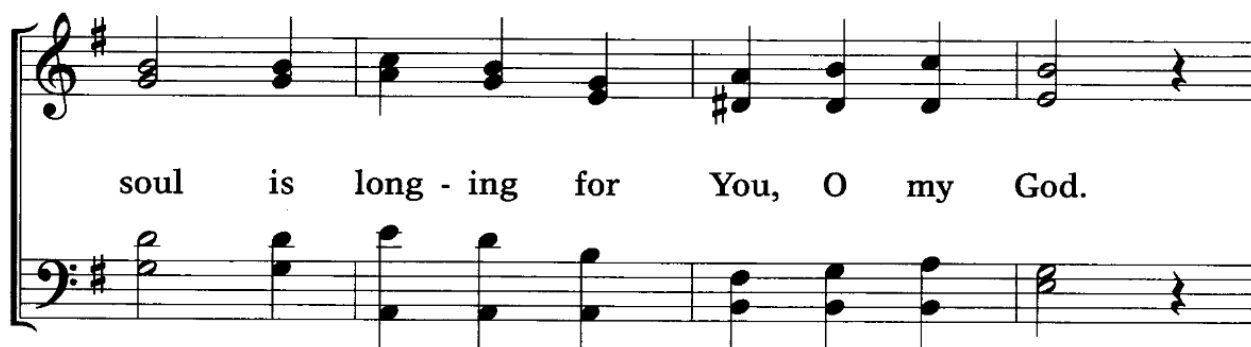
I give to you My all, My life.
 I give to you My all, My life.
 I give to you My all, My life.

Out of the Depths

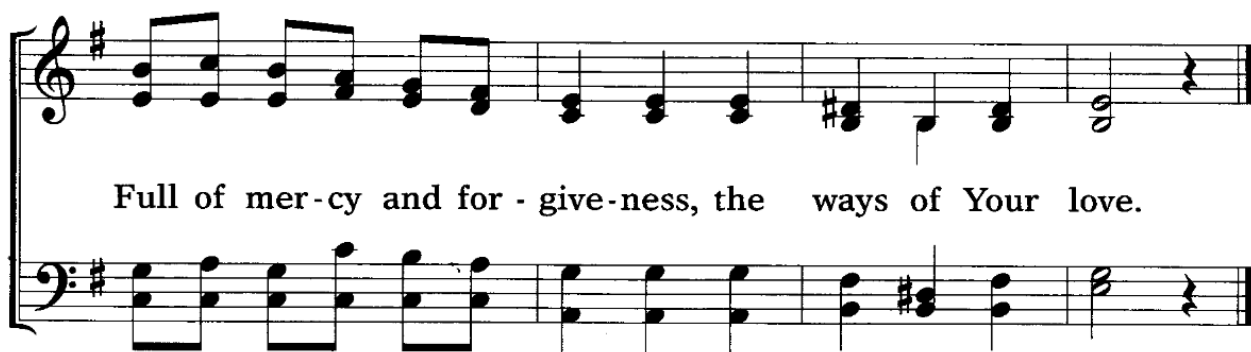
Refrain



Out of the depths I cry un - to You. My

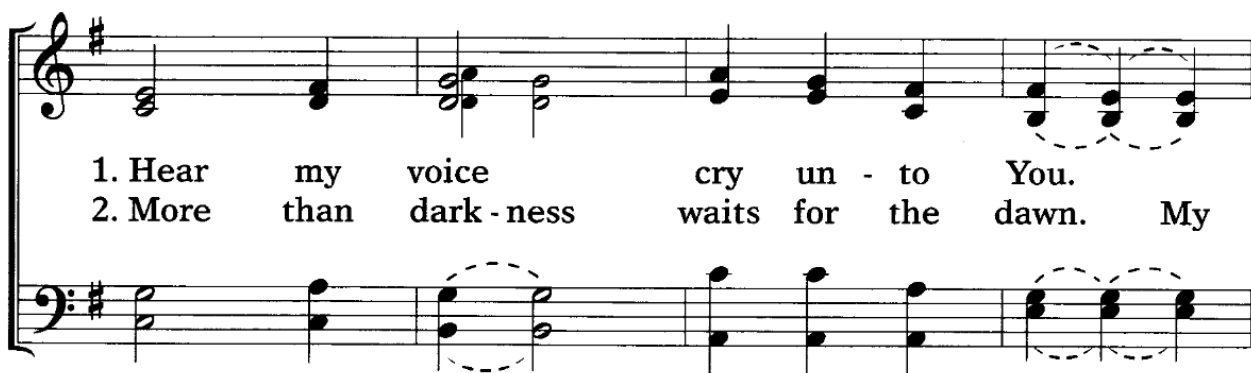


soul is long - ing for You, O my God.



Full of mer-cy and for - give-ness, the ways of Your love.

Verses



1. Hear my voice cry un - to You.
2. More than dark - ness waits for the dawn. My

Lis - ten soul to my plea. If soul waits for You. Though

all our sins You would re - mem - ber, dark - ness may fall, day - light will fol - low.

how could we stand? Trust in our God. to Refrain

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle,
be our protection against the wickedness and snares of the devil.

May God rebuke him we humbly pray;
and do thou, O Prince of the Heavenly host, by the power of God,
cast into hell Satan and all the evil spirits who prowl about the world
seeking the ruin of souls.

Amen.

Prayer to Our Lady, Untier of Knots

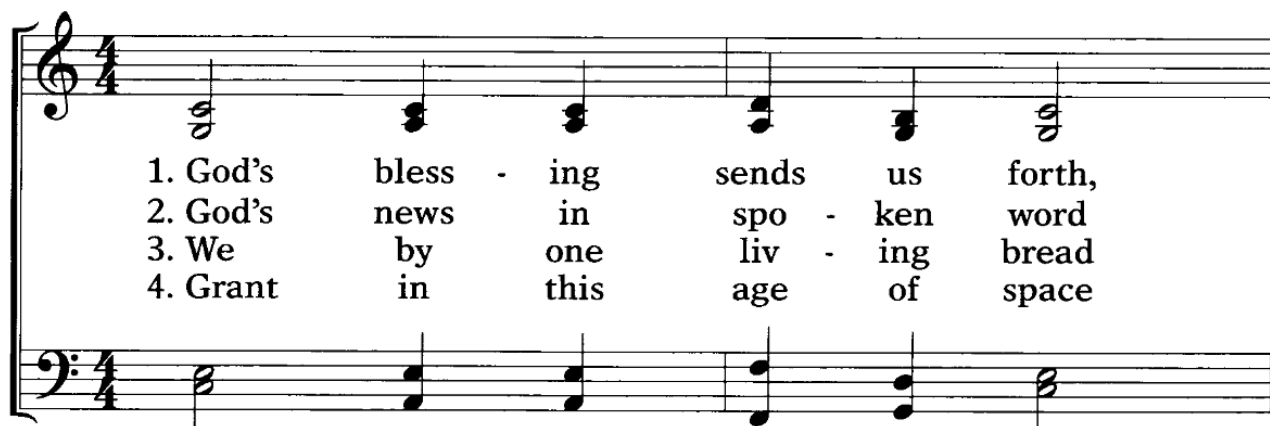
Holy Mary, full of the presence of God, during your life
you accepted with great humility the holy will of the father
and the legacy of your Son our Lord Jesus Christ. Evil
never dared to entangle you with its confusion.

Since then you have interceded for all of our difficulties.
With all simplicity and patience, you have given us examples of
how to untangle the knots in our complicated lives.
By being our mother forever, you arrange and make clear the path
that unites us to Our Lord.

Holy Mary, Mother of God and ours, with your maternal heart,
untie the knots that upset our lives. We ask you to receive
in your hands: Father Firmin and all parishioners who are ill, and
deliver us from the chains and confusions that have us restrained.

Blessed Virgin Mary, through your grace, your intercession,
and by your example, deliver us from evil, and untie the
knots that keep us from being uniting with God, so that once free
of every confusion and error, we may find Him in all things,
have Him in our hearts and serve Him always in our
brothers and sisters. Amen.

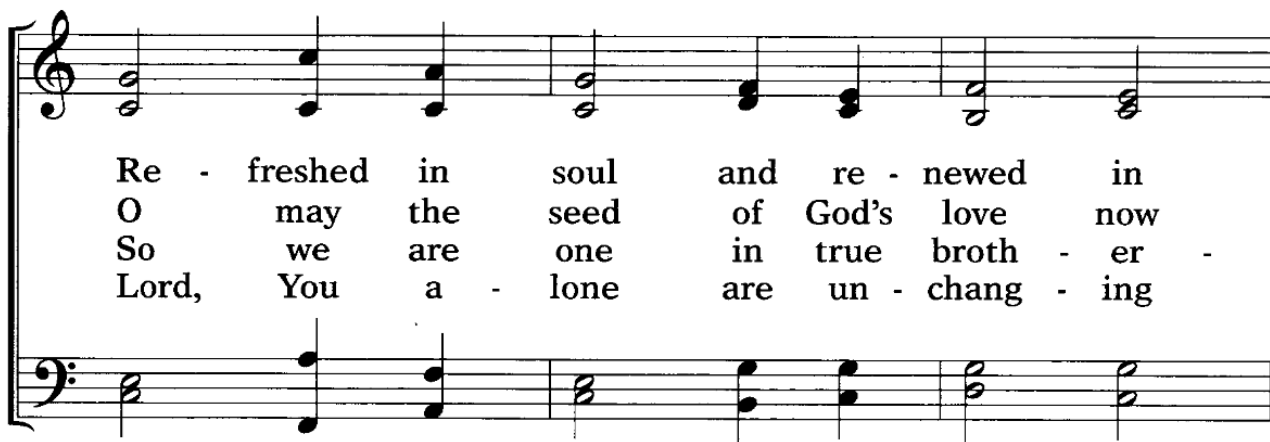
763 God's Blessing Sends Us Forth



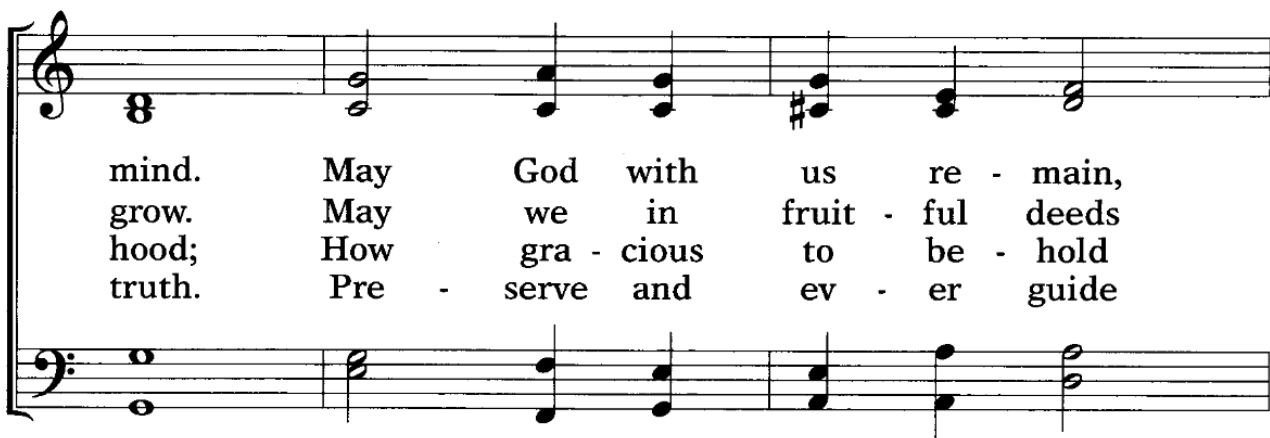
1. God's bless - ing sends us forth,
 2. God's news in spo - ken word
 3. We by one liv - ing bread
 4. Grant in this age of space



Strength - ened for our task on earth,
 Joy - ful - ly our hearts have heard;
 As one bod - y have been fed;
 Tri - umph of Your truth and grace;



Re - freshed in soul and re - newed in
 O may the seed of God's love now
 So we are one in true broth - er -
 Lord, You a - lone are un - chang - ing



mind. May God with us re - main,
 grow. May we in fruit - ful deeds
 hood; How gra - cious to be - hold
 truth. Pre - serve and ev - er guide

Through us the Spir - it reign, That
 Glad - ly serve oth - ers' needs, That
 All breth - ren of one fold Who
 As Your fair spot - less Bride, Your

Christ be known to all man - kind.
 faith in ac - tion we may show.
 ev - er seek each oth - er's good.
 an - cient Church in age - less youth.

