

August 23, 2026: 21st Sun in OT A

Readings: p. 925.

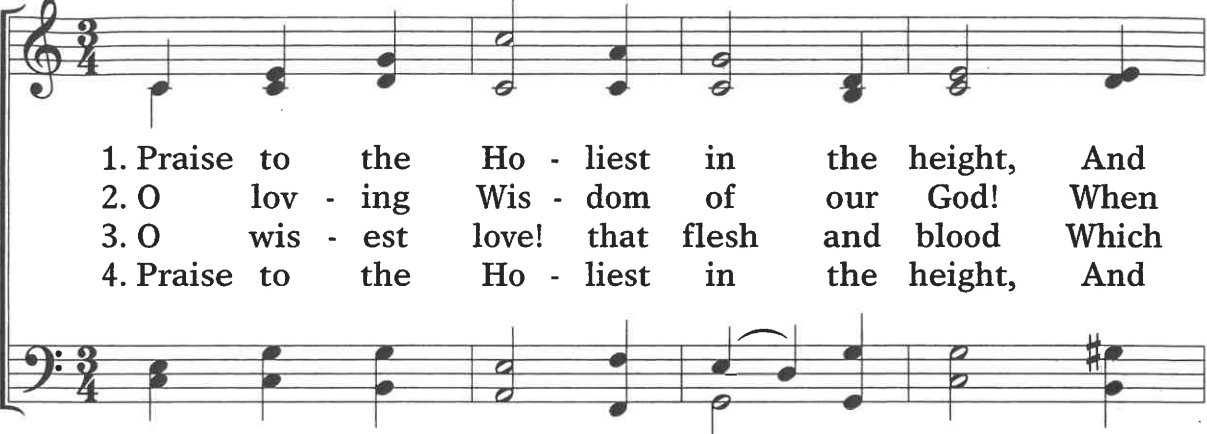
Entrance ant: *Turn your ear, O Lord, and answer me; save the servant who trusts in you, my God. Have mercy on me, O Lord, for I cry to you all the day long.*

- ☐ **Ent: Praise to the Holiest in the Height #468**
- ☐ **Gloria**
- ☐ *Resp. Psalm*
- ☐ *Gosp. Acc.*
- ☐ **Off: Be Thou My Vision #760**
- ☐ **Off 2: Love Divine All Loves Excelling (HANDOUT)**
- ☐ Holy
- ☐ Memorial Acc
- ☐ Amen
- ☐ Lamb of God

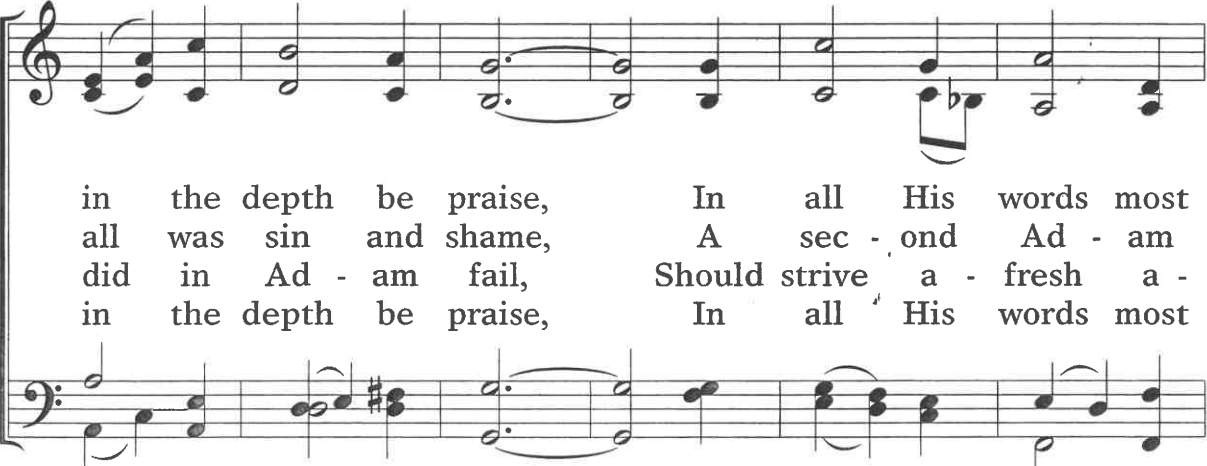
Communion ant: *Whoever eats my flesh and drinks my blood has eternal life, says the Lord, and I will raise him up on the last day.*

- ☐ **Comm: This is Jesus #344**
- ☐ **2nd Comm: The Cup of Life Outpoured #362**
- ☐ **Rec: Christ is Made the Sure Foundation #624**

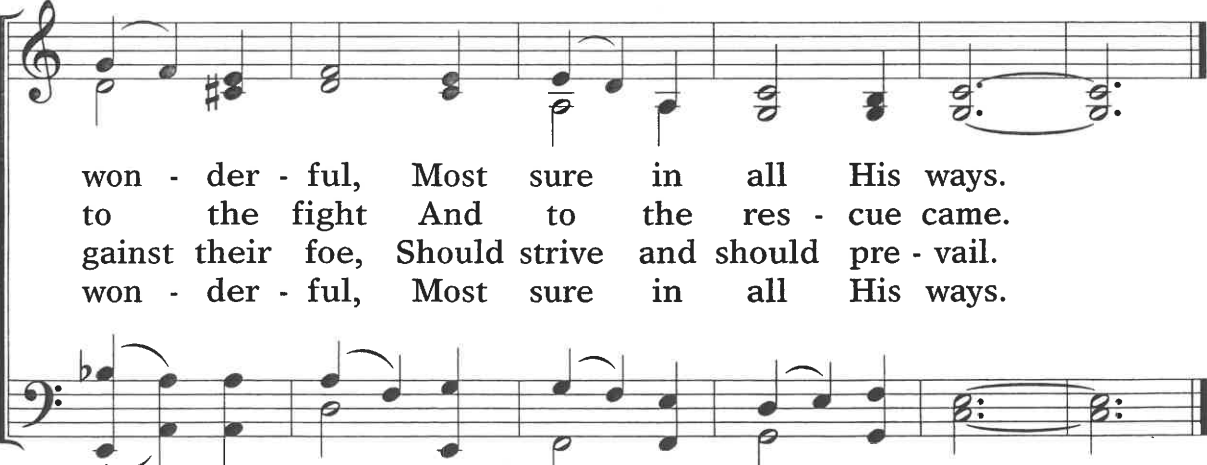
Praise to the Holiest in the Height 468



1. Praise to the Ho - liest in the height, And
 2. O lov - ing Wis - dom of our God! When
 3. O wis - est love! that flesh and blood Which
 4. Praise to the Ho - liest in the height, And



in the depth be praise, In all His words most
 all was sin and shame, A sec - ond Ad - am
 did in Ad - am fail, Should strive a - fresh a -
 in the depth be praise, In all His words most



won - der - ful, Most sure in all His ways.
 to the fight And to the res - cue came.
 gainst their foe, Should strive and should pre - vail.
 won - der - ful, Most sure in all His ways.

Gloria -SA Version (CBA9a) in F

[Rev. 6/20/25 (Fixed m. 64)]

Charles B. Ancheta

Not too fast

Chord progression for the first line: F, $\frac{C}{E}$, D m, $\frac{Fmaj7}{A}$, B $\flat$ G m7 C, F

6 $\frac{C}{E}$ D m $\frac{E}{C}$ B $\flat$ C7sus4 C

11 F sus4 F $\frac{C2}{E}$ D m $\frac{C2}{E}$

16 F E $\flat$ 2 $\frac{B\flat2}{D}$ E $\flat$ C sus4

21 C F $\frac{C}{E}$ D m

25 $\frac{C}{B\flat}$ B $\flat$ B $\flat$ B $\flat$ A m7 G m7 D m B $\flat$ E $\flat$ 2 E $\flat$ G m

Glo - ry to
God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless
you, we a - dore you, we glo - ri - fy you,
we give you thanks for your great
glo - ry, Lord God, heav-en-ly King, O God, al -

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Gloria in F, page 2 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

32 $\frac{F}{A}$ $C7sus4$ C F $\frac{F}{A}$ $\frac{F}{Bb}$ $C7sus4$ C
 might - y Fa - - - ther.

36 F $\frac{C}{E}$ Dm $\frac{A}{C\sharp}$
 Lord Je - sus Christ, On - ly Be -

40 $\frac{C}{D}$ Dm $\frac{F}{C}$ $\frac{F}{Bb}$ $\frac{F}{A}$ $Gm7$ $\frac{F}{A}$ Eb
 got - ten Son, Lord God, Lamb of

45 $\frac{Bb2}{D}$ $Gm7$ $\frac{F}{A}$ $C7sus4$ F $\frac{F}{A}$ $C7sus4$ F
 God, Son of the Fa - ther, you take a -

51 $\frac{C2}{E}$ $Em7(b5)$ $A7$ Dm Gm $\frac{Bb}{C}$ C F $\frac{F}{A}$ $\frac{F}{Bb}$
 way the sins of the world, have mer - cy on us;

57 $C7sus4$ C F $\frac{C}{E}$ $Em7(b5)$ $A7$ Dm $\frac{Dm}{C}$
 you take a - way the sins of the world, re -

62 $\frac{Gm}{Bb}$ $Gm6$ $A sus4$ $D7$ $\frac{C}{E}$ $\frac{D}{F\sharp}$ Gm $\frac{C}{E}$
 ceive our prayer; you are seat-ed at the right hand of the

Gloria in F, page 3 of 3 [Rev. 6/20/25] (Charles B. Ancheta)

68 F F_2 A B_b2 F A Gm Dm A D sus4 D C E D7 $\text{F}\sharp$

Fa - ther, — have mer - cy on us. For —

74 Gm C7 E F C7sus4 F F E B_b D F C

you a - lone are the Ho - ly — One, you a - lone are the

80 G2 B C D7 Gm F A F G B_b F C E $\text{C}\sharp7$ Dm

Lord, — you a - lone are the Most — High,

36 Gm A $\text{C}\sharp$ Dm Dm C B_b F A

Je - sus — Christ, — with the — Ho - ly Spir-it, in the

92 B_b G9 B C A D C E D7 $\text{F}\sharp$ Gm

glo - ry of God — the Fa - ther. — A -

98 F A Gm B_b C7sus4 B_b F B_b2 F F

men. — *poco rit.*

Twenty-First Sunday in Ordinary Time

RESPONSORIAL PSALM

Psalm 138:1-2, 2-3, 6, 8

Lord, Your love is e - ter-nal; — do not for-sake the work of Your hands.

F Am/E B^b/D F/C Gm7 F/A B^b Gm7/C F

6

VERSES

1. I will give thanks to you, O LORD, with all my heart, for you have heard the words of my mouth;
 2. I will give thanks to your name, because of your kindness and your truth:
 3. The LORD is exalted, yet the lowly he sees, and the proud he knows from a - far.

Chords: Dm7, F/A, B^b, Gm, F

11

in the presence of the angels I will sing your praise; I will worship at your ho - ly temple.
 When I called, you answered me; you built up strength with - in me.
 Your kindness, O LORD, en - dures for - ever; forsake not the work of your hands.

Chords: B^b₉, F/A, Gm, C to Antiphon

13

GOSPEL ACCLAMATION

Matthew 16:18

ANTIPHON

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G D C G C Dsus4 G

The musical score is for an antiphon in G major, 6/8 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (bass clef) and a piano accompaniment line (bass clef). The third system has a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the first two vocal lines. The chords G, D, C, G, C, Dsus4, and G are indicated above the third system of staves.

VERSE

You are Pe - ter and up - on this rock I will build my Church and the

C D/C Bm Em

9

gates of the neth - er - world shall not pre-vail a - gainst it. _____ to Antiphon

C Em/B Am Am/G F D/F# D to Antiphon

13

Prayer for Vocations

O God, hear our prayer, and let our cry come unto You.
 Bless our Diocese of Savannah with many vocations to the priesthood,
 diaconate, and religious life.
 Give the men and women You call
 the light to understand Your gift
 and the love to follow always
 in the footsteps of Your priestly Son.
 Amen.

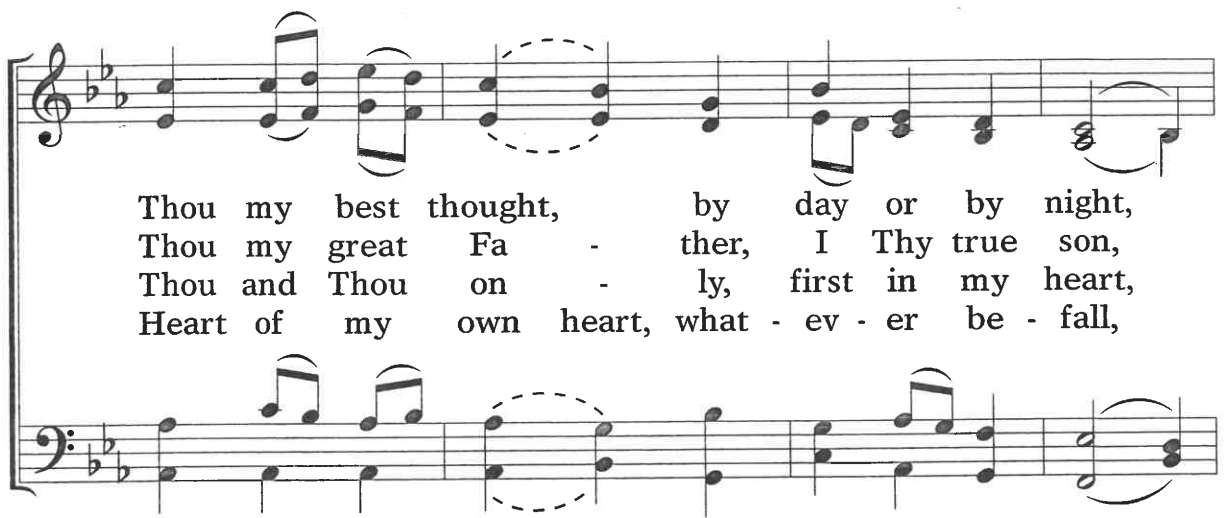
Off
760 Be Thou My Vi



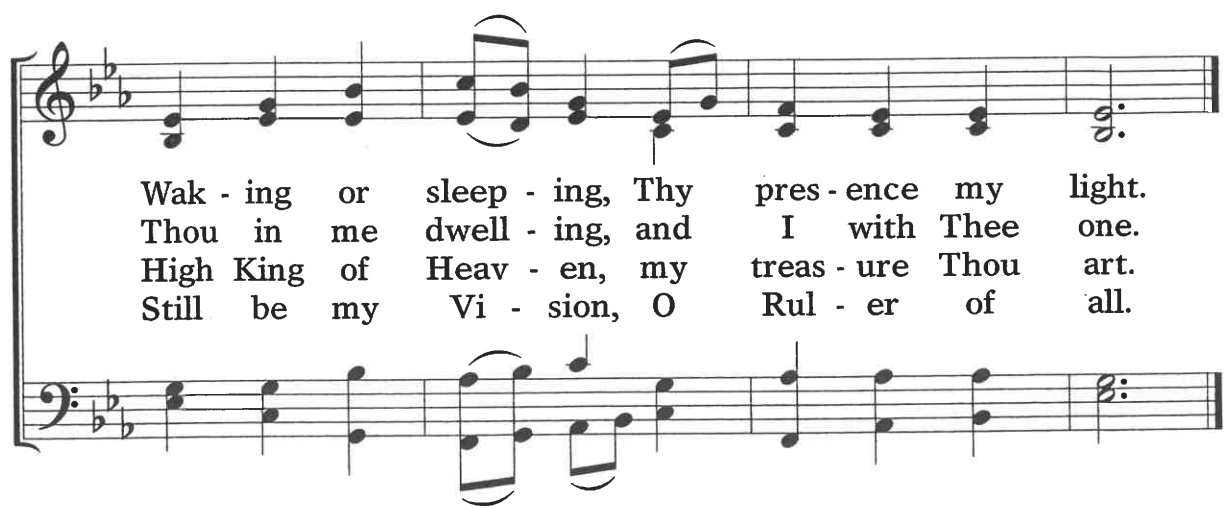
1. Be Thou my Vi - sion, O Lord of my heart;
2. Be Thou my Wis - dom, and Thou my true Word;
3. Rich - es I heed not, nor man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,



Naught be all else to me, save that Thou art;
I ev - er with Thee and Thou with me, Lord;
Thou mine in - her - i - tance, now and al - ways;
May I reach heav - en's joys, bright heav - en's Sun!



Thou my best thought, by day or by night,
Thou my great Fa - ther, I Thy true son,
Thou and Thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,



Wak - ing or sleep - ing, Thy pres - ence my light.
Thou in me dwell - ing, and I with Thee one.
High King of Heav - en, my treas - ure Thou art.
Still be my Vi - sion, O Rul - er of all.

OFF 2

Love Divine, All Loves Excelling (in E $\flat$)

Arr. by Charles B. Ancheta

1. Love div - ine, all loves ex - cel - ling,
 2. Breathe, O breathe Thy lov - ing Spir - it
 3. Come, Al - might - y to de - liv - er;
 4. Fin - ish then, Thy new cre - a - tion;

5 joy in - - of heav'n to earth - - come down!
 in - - - to ev - - 'ry trou - - bled breast.
 let us and all Thy life re - ceive.
 pure and spot - less let us be.

9 Fix in us Thy hum - ble dwell - ing;
 Let us all in re - Thee in - her - it,
 Sud - den - ly re - turn and nev - er,
 Let us see Thy great sal - va - tion

13 all Thy faith - ful mer - - cies crown!
 let us find the prom - - ised rest.
 nev - er more Thy tem - - ples leave.
 per - fect - ly re - stored in Thee.

17

Je - - - sus, Thou ____ art all com - pas - sion,
 Take a - way ____ our love of sin - ning;
 Thee we would ____ be al - ways bless - ing,
 Changed from glo - ry in - to glo - ry,

17

21

pure, un - bound - ed love ____ Thou art.
 Al - pha and ____ O - me ga be.
 serve Thee in as ____ Thy hosts a - bove.
 'til in heav - en we take ____ our place,

21

25

Vis - it us ____ with Thy ____ sal - va - - - tion;
 End ____ of faith, ____ as its ____ be - gin - - - ning,
 Pray, ____ and praise ____ Thee with - out ceas - - - ing,
 'til ____ we cast ____ our crowns ____ be - fore ____ Thee,

25

29

en - ter ev - - - 'ry trem - bling heart.
 set our hearts ____ at lib - - - er ty.
 glo - ry in ____ Thy per - - - fect love.
 lost in won - der, love, and praise.

29

35 Holy, Holy, Holy (Mass of Creation)

With movement ♩ = c. 132-138 *f* unison

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment for the first two measures of the phrase 'Ho - ly, Ho - ly,'. The piano part features chords of Gm, F, Eb, Dm7, Gm, and F. The second system continues the phrase 'Ho - ly Lord God of hosts.' with piano accompaniment chords of Ebmaj7, Gm, Cm, Gm, Dsus4, and D. The third system shows the vocal melody for 'Heav-en and earth are full of your glo - ry.' and 'Ho - san - na' for Soprano (S.A.) and Tenor/Bass (T.B.) voices. The piano accompaniment for this system includes chords of Gm, F, Eb, F, F/G, Gm, Cm, and Bb/D. The score includes dynamic markings such as *mf*, *f*, and *ff*, and a tempo marking of 'With movement ♩ = c. 132-138'.

Ho - ly, Ho - ly,

Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho - san - na

Gm F Eb Dm7 Gm F

Ebmaj7 Gm Cm Gm Dsus4 D

Gm F Eb F F/G Gm Cm Bb/D

mf

in the high - est. Bless - ed is he who comes in the

F B $\flat$ F/G Gm F Gm E $\flat$

mf

ff

name of the Lord. Ho - san - na in the high - est.

F C Cm B $\flat$ F B $\flat$ F/G Gm

f *ff*

ff *rit.* *molto rit.*

Ho san - na in the high - est.

Gm Cm B $\flat$ /D F B $\flat$ F Dm7 G

ff *rit.* *molto rit.*

36 Memorial Acclamation A (*Mass of Creation*)

f

S.A. We pro-claim your Death, O—

T.B.

f

Gm Dm7 C/G Dm7 Gm Dm7

mf

Lord, and pro-fess your Res-ur-rec-tion un-

E♭(add2) Gm7/D Cm Gm D

til you come a-gain, un-til you come a-gain.

Cm7 Dm E♭ Gm/D Cm7 Dm7 G

Great Amen (Mass of Creation) 37

$\text{♩} = 84-88$

S.A.

f

A - men. A - men. A - men.

T.B.

f

Gm Dm7 Eb Dm7 Gm F Bb Cm Gm D Eb F Dm C

f

ff

A - men. A - men. A - men.

ff

Gm F Bb Cm Gm D Eb F/A C

rit.

rit.

rit.

38 Lamb of God (Mass of Creation)

Gently, with some rubato ♩ = 63-69

B♭ E♭ B♭/F F B♭/D E♭ A♭ E♭/G Cm7 F

mp *poco rit.*

The piano introduction is in B-flat major, 3/4 time. It begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody moves stepwise: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Gently, with some rubato' and the dynamic is 'mp'. The piece concludes with a 'poco rit.' marking.

a tempo Cantor/Choir *mp* *All* *mf*

Lamb of God, you take a-way the sins of the

a tempo *mp* *mf*

The vocal entry is in B-flat major, 3/4 time. It begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody moves stepwise: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a simple harmonic accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mp'. The piece concludes with a 'poco rit.' marking.

B♭ E♭ B♭/F F B♭/D E♭ A♭ E♭/G

a tempo *mp* *mf*

The piano accompaniment is in B-flat major, 3/4 time. It begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody moves stepwise: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a simple harmonic accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mp'. The piece concludes with a 'poco rit.' marking.

1.-2. *mp* *poco rit.*

world, have mer-cy on-us.

mp *poco rit.*

The vocal entry is in B-flat major, 3/4 time. It begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody moves stepwise: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a simple harmonic accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mp'. The piece concludes with a 'poco rit.' marking.

1.-2. Cm7 F B♭ Cm7 F F7 B♭/D Gm Cm7 A♭ F

mp *mf* *poco rit.*

The piano accompaniment is in B-flat major, 3/4 time. It begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody moves stepwise: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a simple harmonic accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mp'. The piece concludes with a 'poco rit.' marking.

Final

world, grant us peace.

Final
Cm7 F Bb Cm7 F F7 Bb Cm7 Ab F Eb/Bb Bb

rit.

Marty Haugen
Music © 1984, 2010, GIA

Refrain

This is Je - sus, Em - man - u - el. God is

with us, in this sac - ra - ment. Come, re - ceive Him.

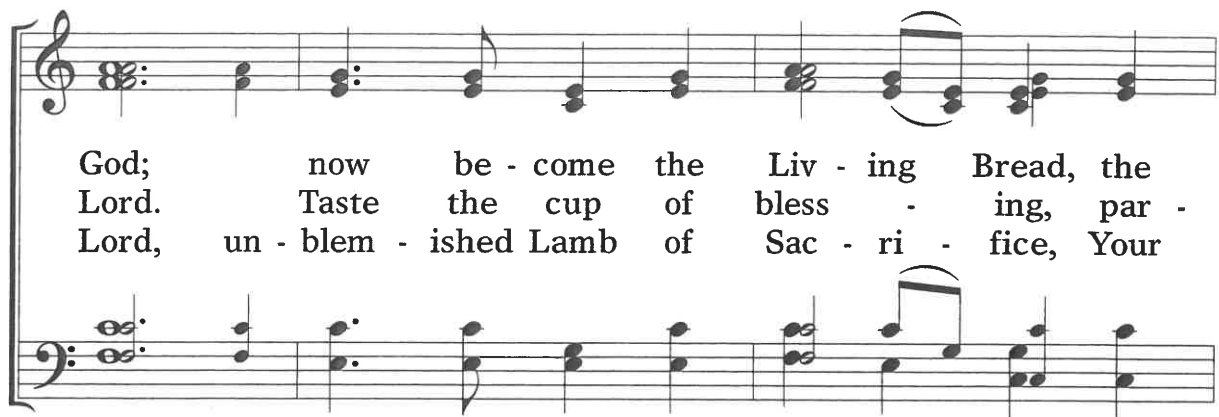
A - dore Him. This is Je - sus, our

1.-3. to Verses 4.
Lord. This is Je - sus, our Lord.

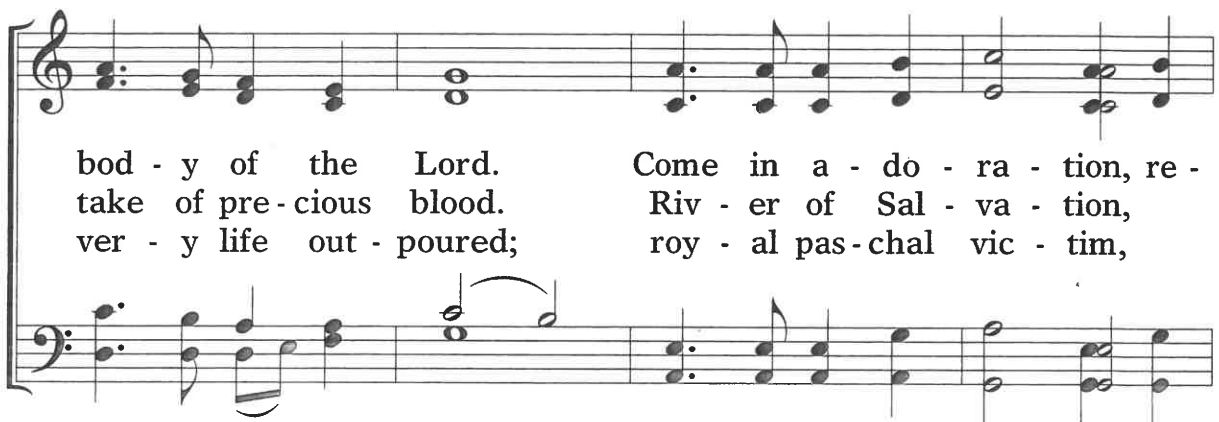
Verses

1. Bright Star of Da - vid, Ra - di - ance of
2. Drink of Liv - ing Wa - ters, flow - ing from the
3. Priest of high - est hon - or, King and Sov - ereign

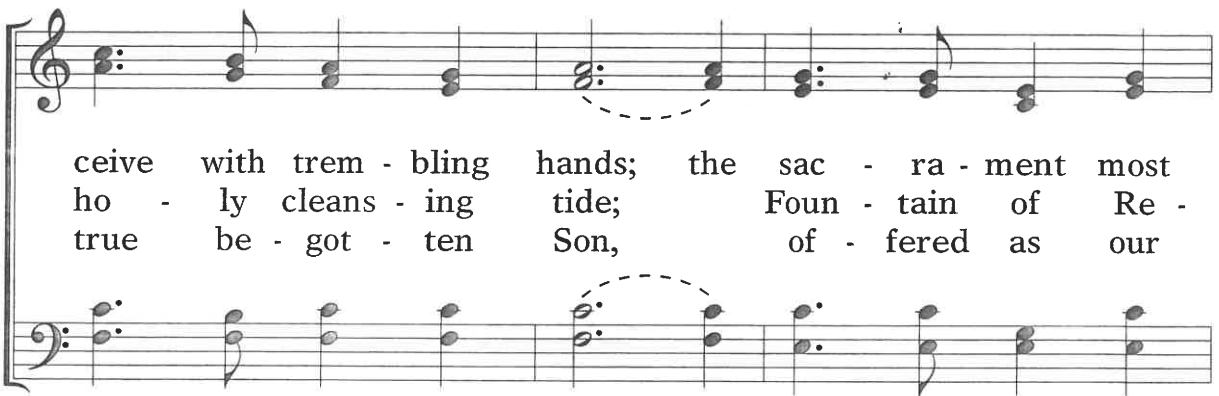
EUCCHARIST



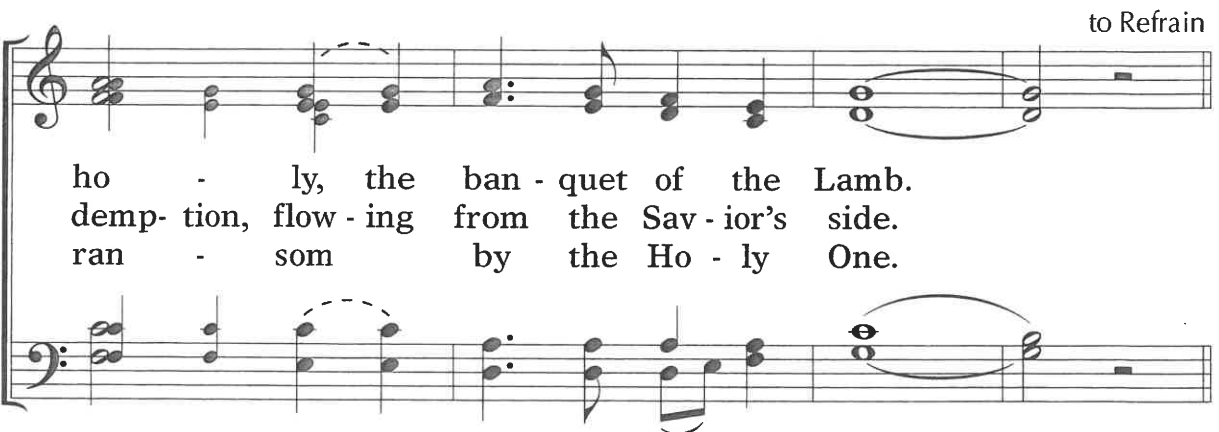
God; now be - come the Liv - ing Bread, the
 Lord. Taste the cup of bless - ing, par -
 Lord, un - blem - ished Lamb of Sac - ri - fice, Your



bod - y of the Lord. Come in a - do - ra - tion, re -
 take of pre - cious blood. Riv - er of Sal - va - tion,
 ver - y life out - poured; roy - al pas - chal vic - tim,



ceive with trem - bling hands; the sac - ra - ment most
 ho - ly cleans - ing tide; Foun - tain of Re -
 true be - got - ten Son, of - fered as our



to Refrain
 ho - ly, the ban - quet of the Lamb.
 demp - tion, flow - ing from the Sav - ior's side.
 ran - som by the Ho - ly One.

The Cup of Life Outpoured

Refrain

Who am I that I should re - ceive the cup of

life out-poured, the Bread of Life, the Blood of

Last time to Coda

Christ, the Bod - y of my Lord?

Verses

1. Lord, I be - lieve. Help my un - be - lief.
3. Too great for me, this wis - dom of the Lord

Cause me to see You as You are;
to hold the Sav - ior in my hand.

the King of glo - ry, the Lord of
And great - er still, this gift of

love, the Shep - herd of my heart!
God, that I should be one with Him.

to Refrain

Verse 2

2. Lamb of God, Ho-ly God, I come to re-
Lamb of God, Ho-ly God,

ceive You now. Come in - to my heart, fill my

life, with Your ver - y pres - ence Lord. to Refrain

⊕ CODA

Lamb of God, Ho-ly God, Lamb of God,
Lamb of God, Ho-ly God, Lamb of

God, Ho - ly God, Lamb of God.

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle,
be our protection against the wickedness and snares of the devil.

May God rebuke him we humbly pray;
and do thou, O Prince of the Heavenly host, by the power of God,
cast into hell Satan and all the evil spirits who prowl about the world
seeking the ruin of souls.

Amen.

Prayer to Our Lady, Untier of Knots

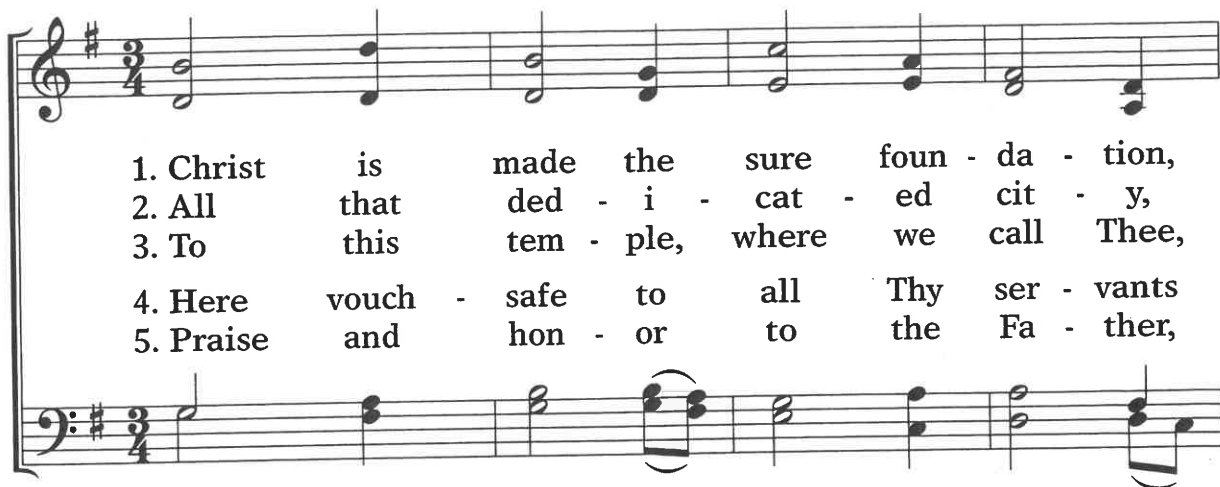
Holy Mary, full of the presence of God, during your life
you accepted with great humility the holy will of the father
and the legacy of your Son our Lord Jesus Christ. Evil
never dared to entangle you with its confusion.

Since then you have interceded for all of our difficulties.
With all simplicity and patience, you have given us examples of
how to untangle the knots in our complicated lives.
By being our mother forever, you arrange and make clear the path
that unites us to Our Lord.

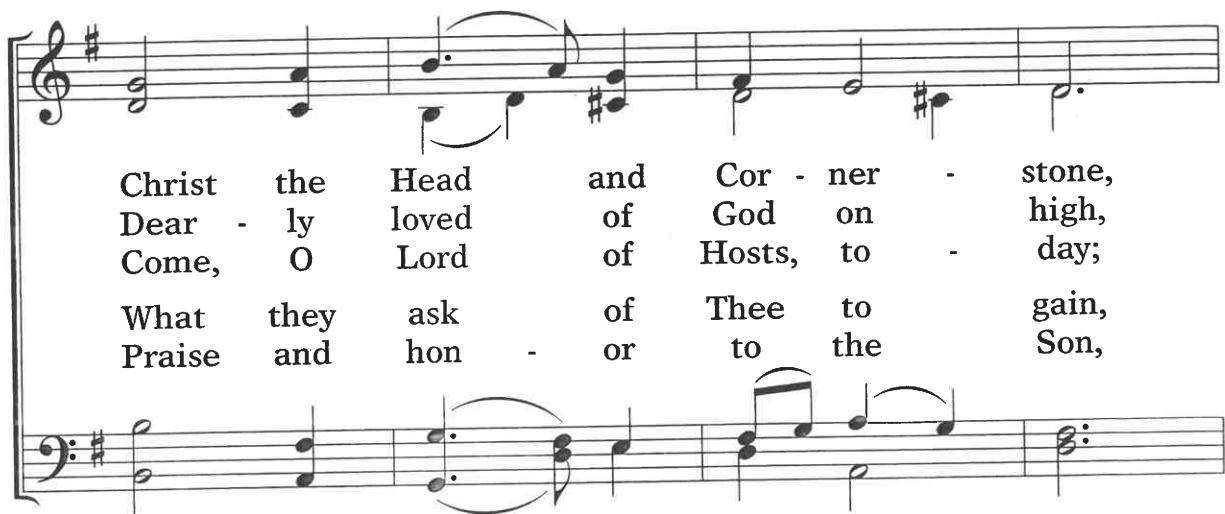
Holy Mary, Mother of God and ours, with your maternal heart,
untie the knots that upset our lives. We ask you to receive
in your hands: Father Firmin and all parishioners who are ill, and
deliver us from the chains and confusions that have us restrained.

Blessed Virgin Mary, through your grace, your intercession,
and by your example, deliver us from evil, and untie the
knots that keep us from being uniting with God, so that once free
of every confusion and error, we may find Him in all things,
have Him in our hearts and serve Him always in our
brothers and sisters. Amen.

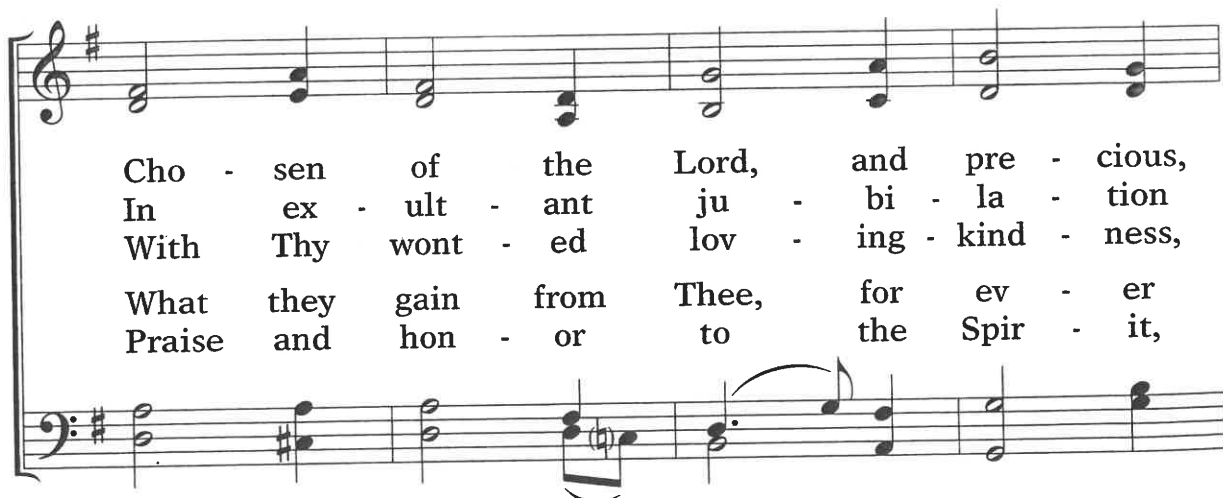
624 Christ Is Made the Sure Foundation



1. Christ is made the sure foun - da - tion,
 2. All that ded - i - cat - ed cit - y,
 3. To this tem - ple, where we call Thee,
 4. Here vouch - safe to all Thy ser - vants
 5. Praise and hon - or to the Fa - ther,

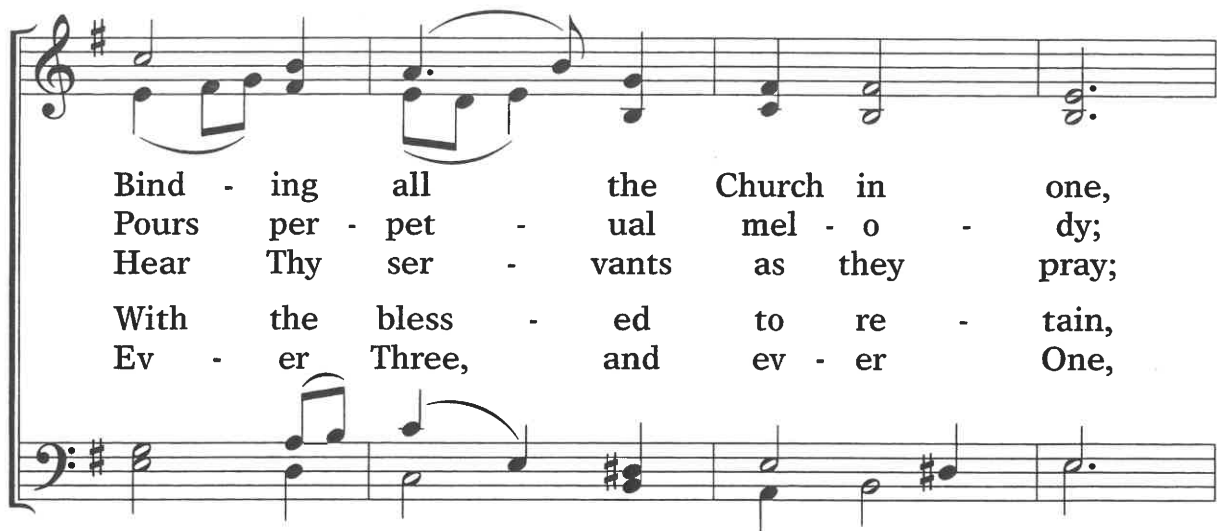


Christ the Head and Cor - ner - stone,
 Dear - ly loved of God on high,
 Come, O Lord of Hosts, to - day;
 What they ask of Thee to gain,
 Praise and hon - or to the Son,

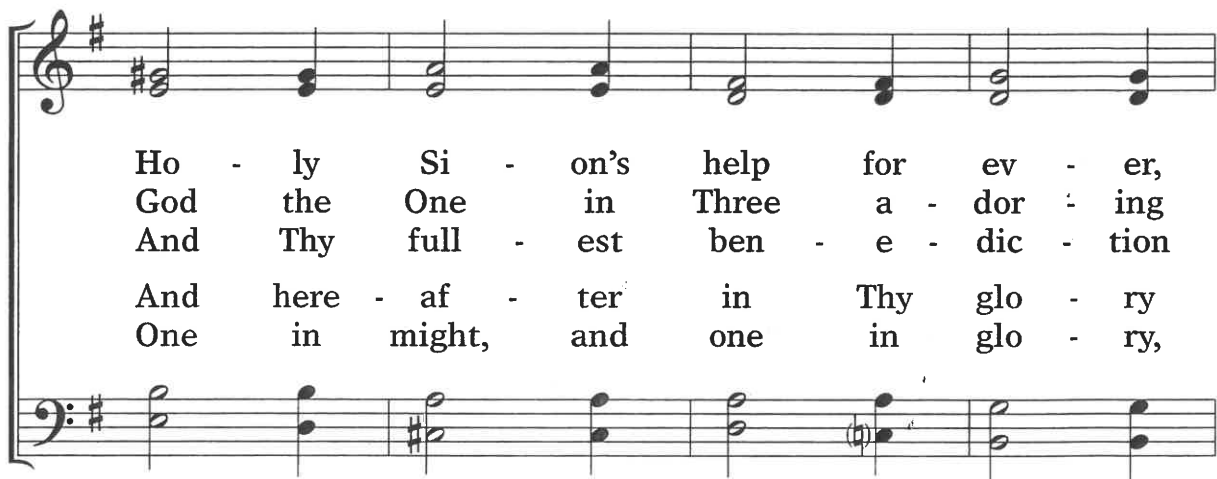


Cho - sen of the Lord, and pre - cious,
 In ex - ult - ant ju - bi - la - tion
 With Thy wont - ed lov - ing - kind - ness,
 What they gain from Thee, for ev - er
 Praise and hon - or to the Spir - it,

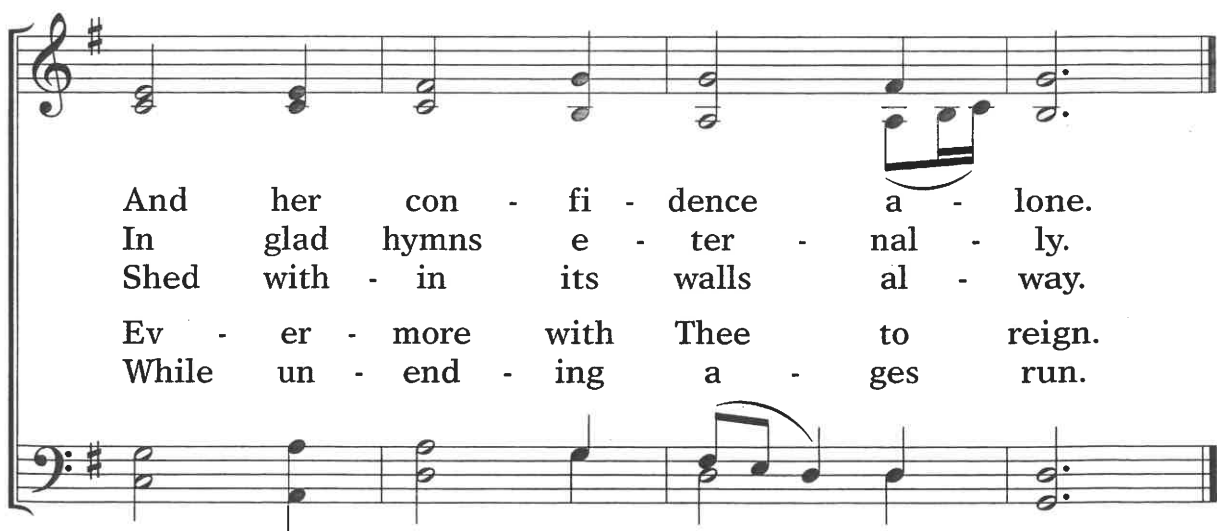
CHURCH



Bind - ing all the Church in one,
 Pours per - pet - ual mel - o - dy;
 Hear Thy ser - vants as they pray;
 With the bless - ed to re - tain,
 Ev - er Three, and ev - er One,



Ho - ly Si - on's help for ev - er,
 God the One in Three a - dor - ing
 And Thy full - est ben - e - dic - tion
 And here - af - ter in Thy glo - ry
 One in might, and one in glo - ry,



And her con - fi - dence a - lone.
 In glad hymns e - ter - nal - ly.
 Shed with - in its walls al - way.
 Ev - er - more with Thee to reign.
 While un - end - ing a - ges run.

Text: Latin, 7th cent.; tr. John Mason Neale, 1818-1866, alt.
 Tune: WESTMINSTER ABBEY, 87 87 87; Henry Purcell, 1659-1695

Alternate hymn tune on following page